Please Note

• all programs are strictly copyright of the university of rochester international theatre program.
• programs are presented in the form given to the printer, thus page order is not consecutive.
• recent programs are formatted to be printed on legal size paper (8.5 x 14) with a centre fold.
BREDE TOOL & SUPPLY INC.
1036 Maple Street Rochester, New York 14611
(716) 436-3910

2001 - 2002
UR SEASON

Join us for next year's
UR International Theatre Program Season

Broadway and West End Smash hit
Patrick Marber's
Closer
Directed by Mervyn Willis
Opens October 2001

Cult Sensation
Ben Elton's
Gasping
Directed by Mervyn Willis
Opens December 2001

For the University of Rochester International Theatre Program

Artistic Director
Mervyn Willis
Associate Director
Nigel Maister
Administrator
Katherine McGill
Technical Director
John Gilfus
Senior Guest Designer
Nikita Tkachuk
Accounts Co-ordinators
Laura Scuderi & Susan Pulver
Graphic & Program Design

visit us on the web at
www.rochester.edu/College/ENG/theatre

Special Thanks
Prof. George Grella
Joe Shaw
Mr. & Mrs. Kier
Douglas Briller
Rochester Institute of Technology
Larry Shaw
Brede Supply Co.
Matthew Schiralli
An Open Letter from the Cast

To Our Audience:

While we hope that this performance of The Grapes of Wrath entertains and moves you, we would like to ask you to consider something while you enjoy the show.

The situation depicted in The Grapes of Wrath is not unique. The same story is currently happening in countries all over the world, and frequently in conditions much worse than those endured by the Okies during the 1930s.

For the 39 million refugees in our world today, children starve and families are hurting. Diseases such as cholera, tuberculosis, measles, and malaria are rampant in refugee camps due to inadequate drinking water, malnutrition, and poor sanitation.

The Tutsi of Rwanda fled the most vicious genocidal campaign in recorded history only four years ago and are still displaced. The people of Tibet have been pushed over the border into India to escape Chinese domination. Many groups have been forced from their homes in the former Yugoslavia, each population fleeing from another’s land. These are only a few examples of modern refugees.

We are not asking for gifts or donations. Rather, we ask that as you watch our performance, you take these millions into your heart and your mind. The journey of the Joads and their contemporaries is all too commonly repeated.

There is a reason why Steinbeck’s story has not faded into history. It is too real and too immediate to be ignored.

Thank you for coming. Please enjoy the show.

Sincerely,
The Cast

The UR International Theatre Program fondly bids farewell and wishes good luck to the following graduating seniors.

Anthony Bagnetto  James Brown  Richard Cassara
Benjamin Drew  Morad Elghazel  Darren Gaul
Stephanie Hart  Bruce Jackson  Daniel Leeds
Monica Porter  Daljit Singh  Jennifer Skeete
Jon Strauhal  Courtney Williams

Production Stage Manager
T. Keaton-Woods
Stage Managers
Jennine Ventura
Courtney Williams
Jon Strauhal
Jennine Ventura
Michelle Long

Light Board Operator
Sound Board Operator
John Gilfus
Tori Sweetser
Lara Haberberger
Evanna DiSalvo

Technical Director
Master Electrician
Proms Master
Wardrobe Mistress
Kali Quinn
Elliot Smith
Kurt Wolf

Square Dance Choreographer
“Dust Bowl” Song Repetiteur
Stage Combat

Theatrical gunshots are used in this performance

Originally produced on the Broadway Stage by The Shubert Organization, Steppenwolf Theatre Company, Suntory International Corporation and Juhamyn Theatres Corporation
CAST LIST

1st Narrator
Jim Casey
Tom Joad
Muley Graves
Willy
Car Salesmen

Pa
Ma
Granma
Granpa
Noah
Winfield
Uncle John
Ruthie
Rose of Sharon
Connie Rivers
Al

Floyd Knowles
Camp Proprietor
The Man Going Back
Gas Station Attendant
Gas Station Owner
2nd Narrator
Agricultural Officers

BECKY WESNIDGE
ILYA KHABINSKY
ANTHONY BAGNETTO
PAUL NELLIS
RANDY WAY
RANDY WAY
PAUL NELLIS
JEFFREY SACHS
BRUCE JACKSON
NARADA CAMPBELL
KALI QUINN
MARIKO TAMATE
KEVIN HARRIS
ELI W. HALE
HEATHER FANGSRUD
JAMES HYKEL
ALLISON DORSEY
AMANDA GOFF
KURT WOLF
RICHARD CASSARA
JON STRAUHALL (for 2 performances)
JEFFREY SACHS
PAUL NELLIS
KEVIN HARRIS
JEFFREY SACHS
MARGARET COIT
MARGARET COIT
SARA MISSELL
CHARLOTTE CLINE

Mayor of Hooverville
Contractor
Deputy Sheriff
Officer
Weedpatch Camp Director
Camp Nurse
Injured Woman
Floyd Knowles' Wife
Elizabeth Sandry
Al's Girl
3rd Narrator
Hooper Ranch Bookkeeper
Men with Rifles

Hooper Ranch Guard
1st Man with a Club
2nd Man with a Club
3rd Man with a Club
4th Man with a Club
5th Man with a Club
4th Narrator
Mrs. Wainwright
Mr. Wainwright
Aggie Wainwright
The Man in the Barn
His Son
Men with Guitars

KEVIN HARRIS
PAUL NELLIS
RANDY WAY
JAMES BROWN
CHARLOTTE CLINE
MARGARET COIT
MARIKO TAMATE
MIRANDA GAUVIN
JENNIFER SKEETE
MIRANDA GAUVIN
PAUL NELLIS
SARA MISSELL
ELI W. HALE
KURT WOLF
ELI W. HALE
HANY THABET
BRUCE JACKSON
JAMES BROWN
CRAIG SMITH
ELLIOI SMITH
HEATHER FANGSRUD
BECKY WESNIDGE
CRAIG SMITH
MARGARET COIT
ELLIOI SMITH
DAVID KIER
ELLIOI SMITH
CRAIG SMITH
Artist Biographies

Nikita Tkachuk (Set & Costume Design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. His designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at LaMama, Ballet Iowa and numerous productions for the UR International Theatre Program, at which he is a Senior Guest Designer.

Christopher Brown (Lighting Design) returns to the University of Rochester after having designed last year’s The Man of Mode and The Libertine. His recent work includes Hamlet and Twelfth Night for the National Shakespeare Company, Seven Guitars at NYU, P.S. 69 at Soho Rep, and the European tour of Richard Maxwell’s Showy Lady Slipper. He was the Assistant Lighting Designer for Dogeaters at the Public Theatre and has worked for the Spoleto Festival USA and the National Black Theatre Festival. Chris received his MFA in Design from New York University.

Jason McCool (Sound Design & Original Score) is originally from Brockton, MA, and graduated from the Eastman School of Music in 1997 with a degree in jazz trumpet performance. In 1998 he studied theatre, modern dance, and African-American studies as a “Take 5 Scholar” at the UR, and performed as Bob Lansky in Mervyn Willis’ production of Beyond Therapy. Since graduating, Jason has performed as trumpet player and vocalist with the Tommy Dorsey Orchestra, and the Henry Mancini Institute, performing at the Hollywood Bowl and the Playboy Mansion in LA. Presently living in NYC, Jason is studying acting with Mary Boyer at the T. Schreiber Studio. His most recent stage roles include Michael in I Do, I Do at the Millbrook Playhouse in Mill Hall, PA, and Tony in West Side Story, off-Broadway in NYC. The Grapes of Wrath represents Jason’s first shot at sound design, and he would like to thank Mervyn Willis for providing such an exciting creative opportunity. Thanks to Kathy McGill for timely cyber-planning, and to John Campos, whose remarkable “engineers” allowed our recording session to be both efficient and enjoyable. Special thanks to all the musicians for their talent and input— you all played it like I heard it. Additional thanks, as always, to my incredibly supportive family, and to Tricia, who believed. Lastly, Jason would like to dedicate his work on The Grapes of Wrath to the memory of his dear departed friend, Dan Shea.

Musicans

Joe Deninzone, fiddle
Curtis Ellers - banjo, harmonica, harmony vocals
Tim Kiah (UR ’97) - bass, harmony vocals
Fred Krug - guitar, harmony vocals, ears
Jason McCool (ESM ’97) - vocals
Vanessa Rose (ESM ’98) - violin

Non-original music used in The Grapes of Wrath includes music composed and/or performed by Woody Guthrie, Stephen Foster, Jay Ungar, Molly Mason, and the Ma/Meyer/O’Connor Trio.

This production was made possible through the combined efforts of Plays in Production (ENG 384 and ENG 386) and Technical Theatre (ENG 177)

Scenery
Michael Amato
Kevin Barger
Sean Doyle
Darren Gaul
Christopher Haarstic
Stefanie Hart
Jun Kim
Nicholas Kang*
Iris Mandell
Louis Masasco
Gregory Mason
Geoffrey Oelsner*
Jeffrey Piscitelli
Monica Porter
Arjun Ramgopal
Bill Rasmussen
Patrick Rousseau
William Ruegg
Stephen Seymour
Ruchin Shah
Melanie Sisti
Edward Snyder
Young Sohn
Justin Wawrzaszek
Jason York

Publicity
Tigran Airapetian
Kesha Calcutt
Leon Chernyavsky**
M. Hunter Fine
Jennifer Goodrich
Jevell Graham
Kathryn Graham
Scott Klein
Matthew Leszyk
Iris Mandell
Daniel Owusu-Fianko
Adriana Pulio
Andrew Sklar
Guha Venkatraman
Jason Klopotowski

Wardrobe
Joseph Choi
Yael Garfinkle
Ali Ismail
Bryan Kelly
Katie Mateer
Omar Moghal
Zeshan Mohammed
Viver Oboel
Kisha Omer
Daniella Seymour
Danielle Johnson
Aurora Tai
Stephanie Wenger

Props
Umar Ehtisham
Jeffrey Glassberg
Ruth Johnson
Greg Munves
Sanjeev Ponnappan
Amita Sanghvi
Olivier Vallez
Jeffrey Van Deusen

* also sound
** also lighting

Douglas Barrington
Morad Elghazal
Manvir Kalsi
Samuel Lopez
Daryl Reisfeld

Technical Theatre
Rafael De La Cruz
Jevell Graham
T. Keaton-Woods
Aritya Naik
Benjamin Schudel
Matthew Takeuchi

Benjamin Drew
Stefanie Hart
Daniel Leeds
Monica Porter
Daljit Singh

photo (this page): Dorothea Lange, Migrant Cotton Picker, Elroy, Arizona, 1940
photo (cover): Dorothea Lange, Family on the Road, Midwest, c.1938