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• Future Productions •

_Baal_ by Bertolt Brecht
Translated by Eric Bentley
Adapted and Directed by Nigel Maister
Opens April 24, 1997

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_All in the Timing_ by David Ives
David Ives’ series of hit, comic one-acts
presented late night in Todd lobby
Directed by Jeremy Sarachan
Opens late April
Call 275-4088 for details

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_University of Rochester/
La MaMa Workshop Series_

Todd Theatre Troupe’s production of Georg Buchner’s
_Woyzeck_, directed by Mervyn Willis, opens at
La MaMa E.T.C., New York City on May 15

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The University of Rochester International Theatre Program

_Todd theatre_

_proudly presents_

Georg Buchner’s
_Woyzeck_

Transcribed by John Mackendrick
Directed by Mervyn Willis

Set and Costume Design by John Fulbrook III
Lighting Design by Joel Tischcoff
Sound Design and Musical Score by Obadiah Eaves
Dance arranged by Judith Hook
Circus Techniques by Panni Spears

NOTE
_Woyzeck_ has no intermission and runs approximately 90 minutes.
Artistic Director Note:

The International Theater Program has attempted to present in the 1996-97 season a brief glimpse of German Drama. Georg Buchner was referred to as the "Father of German Drama" by Bertolt Brecht, and Woyzeck finally reached the stage in 1913 by the efforts of Frank Wedekind. We presented Spring Awakening by Wedekind last Fall, and will be staging Brecht's first play, Baal in April, both directed by Associate Director, Nigel Maister.

Woyzeck was based upon the story of the true Franz Wozzeck who murdered his prostitute mistress and was hanged for the offence. Georg Buchner was much moved by the transcripts of the event, written by a Dr. Clarus, and in anger wrote the play as an attack on what he perceived to be the inhumanity of Clarus's conclusions. Dr. Clarus felt the much abused Franz Wozzeck was totally responsible for the murder whilst Buchner felt social conditioning and the basic human condition played a large part in driving Wozzeck to the terrible crime. The play remains to be totally understood as to Georg Buchner's true intentions ... he died in 1837, at the age of 23, with a barely completed draft. It was not produced until the 20th century. In 1923, Alban Berg took the play for the libretto of his opera "Wozzeck" using the factual character name. The result was one of the most important operas written in the 20th century.
Mervyn Willis was an actor in Andre Serban’s Arden of Faversham at La MaMa in 1970 and toured Europe with the Cafe La Mama Troupe. He was Artistic Director of London’s New Shakespeare Company for three years. Productions included: The Taming of the Shrew, with Jeremy Irons and Zoe Wanamaker, Othello with Sir Robert Stephens and Edward Fox and Zoo Story with Michael Gambon and Sir Robert Stephens. He has directed at the Royal Court Theatre (London), Royal Exchange Theatre (Manchester), The Acting Company (New York), Juilliard (New York), Alley Theatre (Houston) and Bard College. He is founder and Artistic Director of the Todd Theatre Troupe resident at La MaMa E.T.C. New York City since 1995.

John Fulbrook III has been on board with Mervyn Willis for the past six years and is a Board Member of the Todd Theatre Troupe. An alumnus of UR, John has appeared as an actor in International Theater Program productions that include: Nicholas Nickleby, Cloud Nine, Henry IV and was part of the troupe that toured Russia with The Brothers Karamazov in 1993. He is a graphic designer for Little Brown & Co. in New York City and has designed much theatre poster art. This is his first theatre design.

Joel Tischoff has designed Todd Theatre Troupe’s productions of Speakeasy, Coriolanus, and 68 in New York City, Toronto and Allentown, Pennsylvania, as well as in Rochester. He has designed the lights for independent features & shorts, as well as TV commercials and music videos. In addition to TTT, he is also Lighting Designer for choreographer Maura Nguyen Donohue’s In Mixed Company.

Obadia Eaves (Composer/Sound Designer) has designed three previous productions for Todd Theatre: Speakeasy, Six Degrees of Separation, and Spring Awakening. He is a founding member of The Theater Beneath the Sand, and has composed music for numerous short films and videos. His work has been performed at the American Living Room Festival, Theater La MaMa NYC, and the Toronto Fringe Festival. His punkjazzfunkfiddle band Big Hair will soon be releasing their latest record, Slaphappy.

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Jon Martin
Jason Merchant
Eric Therley
Bryan Trudel
Justin Goldman
Cristian Piccolo
David Schad

Monique Yuan
Danielle Aranda
Laura Dalton
Mi Hae Park
Ethan Morris
Suzanne Deasy
Anni McDonough
Didem Taner

— Lighting —
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Susan Castillo
Anthony Russo
Emek Yesilada
Paul Stukenberg
Andrew Knoblauch
Kaushik Mittra
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— Sound—
Doug Chambers

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Trinh Bang
Paolomi Mukherji
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Wisline Roseau
Anthony Inweh
Anne Tam
Jennifer Shum

The University of Rochester International Theatre Program

Artistic Director .................. Mervyn Willis
Managing Director .................. Maxim Kunin
Associate Director .................. Nigel Maister
Administrative Assistant ................. Sangita Gopal
Theatre Intern .................. Emily Therway
Technical Theatre Intern .......... Sean Molyneaux

This production of Woyzeck is made possible through the efforts of the Plays in Production class, ENGLISH 383/384