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Plays in Production (ENG 386)

Scenery
Cara Mia Chan
Raymond Brown
T. Keaton-Woods
Kevin Kyung Joo Lee
Jeremy Oliver
Robert Strickler
Keron Twum

Lights
Sam Lopez
Jun Kim
Timothy Ryan
Eric Stone
Chris Veazey
Jongho You

Props
Tanvir Chowdhury
Nick Fihart
Kwang-Jun Jang
Marcelo Macedo
Anoop Sahota

Wardrobe
Hyung Soo Cho
Melissa Gonzalez
Raven Ishman
Belinda Lam
Vikram Mathur
Daniella Seymour
Uzair Qari
Preeti Tulsian
Jennine Ventura

Publicity
Kathy Algine
Woo Jin Jang
Reza Sufi
Courtney Williams
Joshua Bohanan
Narada Campbell
Candy Guerrero
Brian Harding
Cassandra Mozingo
Jaeyounge Yunghun
Karan Puri
Daljit Singh

Special Thanks
David Johnstone
Martin Jennings
Howard John Johnson Lodge, Lake Placid
Peter Fuller
Jack Haldoupis @ Blackfriars
Strong Memorial Hospital
Schubert's Liquors
GeVa Theatre
Peg Webber @ RCP
Peter Dusaitis
Lori Dewey @ School of the Arts
Brian Goldfarb

Karina Frengle
Ginger Sweeney
Heather Henson
Evanna DiSalvo
Les Pfluke
Debra Kloeze

grapes/wrath
opening spring 2001

steinbeck

exquisite torture
Artist Biographies

Holly Laws (Set & Costume Design) Holly Laws' previous stage productions include The Enchanted Pig at the Sundance Institute, The Doll Plays at UMass/Amherst's "New Works for a New World" Festival, and The Harlot's Progress at the Henson International Puppet Festival (Public Theatre, NYC). Ms. Laws' film credits include The Last of the Mohicans, The Crucible, the BBC/PBS co-production of The Buccaneers, The Ciderhouse Rules and In Dreams. Ms. Laws has a BFA in sculpture from Virginia Commonwealth University, and an MFA from Tyler School of Art, Temple University. She co-designed the sets and designed costumes for the UR production of Howard Marc Solomon's The Wild Man, and designed puppets and costumes for last season's UR production of Nigel Maister's The Iliad, Parts I & II.

Allen Hahn (Lighting Design) Recent opera includes Rinaldo at New York City Opera, Luisa Miller and Il Trittico both at Spoleto Festival, USA, and David Alden's production of La Voix Humaine & Le Pauvre Matelot for Opera Francois de New York. He also designed lighting and scenery for A Midsummer Night's Dream for the Curtis Institute of Music. His lighting has also been seen at Opera Theater of Saint Louis, Opera Pacific, and The Netherlands' Opera Zuid where he will light a new production of La Fanciulla del West this Spring. Design work for dance includes pieces for David Neumann, Donald Byrd, and the composer Fred Ho. Numerous fringe theater productions in New York City and abroad with the New York-based company, The Builder's Association. Allen designed the lighting for last season's UR production of Nigel Maister's The Iliad.

Obadiah Eaves (Sound Design & Original Score) has provided sound and original scores for numerous productions at the University of Rochester, most recently The Iliad, Parts I & II and Escape from Happiness. His off-Broadway credits include Oedipus with Frances McDormand and Billy Crudup, All Under Heaven with Valerie Harper, Punchi!, The Pitchfork Disney, 70 Scenes of Halloween, The Refreshment of the Spirit, and work at HERE, New York Theatre Workshop and Blue Light Theatre Company, among others. His music for television can be heard on Nickelodeon’s Noggin and on the HBO Family Channel.

Exquisite Torture
by Charles Ludlam

Directed by Nigel Maister
Set and Costume Design by Holly Laws
Lighting Design by Allen Hahn
Sound Design and Original Score by Obadiah Eaves
Choreography, Voice and Acting Coaching by Sally Goers Fox

COUNT BENITO NERONI
SOLANGE DE CHOSY
TOINETTE
BARBARA BENDIX
RHEA, her daughter
FRANK BARLOWE
KYLE, VEILED WOMAN, PROMPTER,
JUDGE, NURSE & WAITER

Production Stage Manager/Asst. Director
Stage Managers

Dresser
Light Board Operator/Makeup for Solange
Sound Board Operator

Technical Director
Master Electrician
Production Assistant
Props Master
Wardrobe Mistress
Production Photography

Anthony Bagнетto
James Hykel
Elizabeth Loomis
Lara Haberberger
Miranda Gauvin
Tucker Ruderman
Samay Gheewala
Chris Sweeney
Michael Adelman
Heather Fangsrud
Liraz Kolnik
Michael Lamb
Allison Dorsey
Heather Fangsrud
Michael Lamb
John Gilfus
Ethan Coon
Heather Stanford
Alison Eastwood
Cynthia Simmons
Nigel Maister

For the University of Rochester International Theatre Program
Artistic Director
Mervyn Willis
Nigel Maister
Katherine McGill
John Gilfus
Nikita Tkachuk
Laura Scuder & Susan Pulver

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The production runs 1 hours 20 minutes without intermission
Theatrical smoke and gunshots are used in this performance.