Written by Eric Bogosian

Created for the Stage by Eric Bogosian and Tad Savinar

Original New York Production by New York Shakespeare Festival
Produced by Joseph Papp

Originally produced at the Portland Center for Visual Arts through a grant from the National Endowment for the Arts
The Cast

Sid Greenberg
Bernie
Spike
Stu Noonan
Linda MacArthur
Barry Champlain
Dan Woodruff
Kent
Dr. Susan Fleming
Robert

Mark James Schryver†*
Michael C. Joseloff*
Mat D. Sheldon*
John Fulbrook III*
Joy M. S. Carletti*
P.J. Sosko†*
Mathias Dill*
Peter Loshak*
Julie K. Katz*
Timothy Harrnacker†

The Callers

Cathleen
Rose/Julia
Denise
Debbie
Betty/Agnes
June
Ruth
Bob/Vincent
Larry/Glenn
Richard/Junior/Chris/Allan
Arnold/Henry
Josh/John/Caller
Ralph/Joe/Francine
Stan

Mari Brown★
Gail McDonald
Alexa Scott-Flaherty★
Sarah Hertzberg★
Julie K. Katz*
Katey Mushlin★
Diana Rose Shafter†*
Timothy Harrnacker
Michael C. Joseloff
Peter Sierk*
Mark James Schryver
Matt Voas★
Todd Woodward★
Dashiell Eaves★

Directed by Mervyn Willis
Design by Nancy Thun
Lighting Design by Maxim Kunin
Sound Design by Jeffrey Taylor
Technical Director Marc "Pooch" Spencer★
Assistant Lighting Design Walter Weiner†*

Time: 7:45 pm

Setting: Studio B of WTLK in Cleveland, Ohio

The play is performed without intermission
PRODUCTION STAFF

Artistic Director          Mervyn Willis
Production Manager        Maxim Kunin
Movement Instructor       Judith Hook
Theater Intern 1991/92     P.J. Sosko
Assistant the the Designer Graham Blyth *
Production Assistant      Diana Rose Shafter
Production Stage Manager  Abigail Marter
Stage Manager             David Moo *
Deck Manager              Sara M. Messeloff *
Technical Director        Marc "Pooch" Spencer
Master Electrician        Walter Weiner
Sound Engineer            Matthew Armata *
Sound Board Operator      Mat D. Sheldon
Light Board Operator      Christine Langton *
Master Carpenter          Kent Dirckx *
Costume Assistant         Peter Sierk
Make-up                   Eileen Nachtwey
Properties Managers       Mark James Schryyer
Electrics Crew            Joy M. S. Carletti

Carpentry/Set Crew: Christine Langton, Mark James Schryyer, Diana Rose Shafter, Matt Voas, Michael C. Joseloff, Julie K. Katz, John Fulbrook III, Todd Woodard, Timothy Harrnacker, Mat D. Sheldon, P.J. Sosko, David Moo, Peter Loshak, Mathias Dill, Kent Dirckx, Mark Thorton *, Joy M. S. Carletti, Sara M. Messeloff, Ronald Zaykowski Jr.*, David Reynor

Publicity                 Mathias Dill
Poster Design             John Fulbrook III
Box Office                P.J. Sosko
House Managers            David Moo
                          Piccolo Sood
Geva Theater Intern       Dashiel Eaves
Set Design Photography    Mari Brown
Theater Program Graphics  Katey Mushlin
Production Photographs   Sarah Hertzberg
                          Alexa Scott-Flaherty
                          Eileen Nachtway
                          Harlan Budd
                          Patricia Neill
                          James Montanous

Supervision of Costumes for U of R Productions by Geva Theater Wardrobe

† members of Alpha Psi Omega, National Honorary Dramatic Fraternity
* students enrolled in classes which directly support this production
☆ School of the Arts students
Special Thanks

Professors Christopher Lasch, Russ McDonald, and Russell Peck
WRUR
The Department of English
Office of Special Programs
Campus Times
"Sonic Insanity"
Wilson Commons Events Support Staff

The Next Production

Travesties by Tom Stoppard

Opens Friday, 6 December at 8 pm

Among other credits, including work for the Juilliard School and the Santa Fe Opera, NANCY THUN's design team at NBC was nominated for an Emmy for its work on the soap opera, Another World.

Sound designer/composer JEFFREY TAYLOR has composed music for the John Houseman Acting Company, E.S.T. New York, and Arts Theatre, London. Recently, he designed sound for U of R productions of The Alchemist and Nicholas Nickleby.

This production is made possible in part with funds provided by The Donald Richardson Clark Endowment for the Enrichment of the Humanities
U OF R THEATER PROGRAM PRESENTS:

DRINKING IN AMERICA

by Eric Bogosian

"Journal"
"American Dreamer"
"Wired"

"Held Down"
"Ceramic Tile"
"Commercial"

"Melting Pot"
"Our Gang"
"No Problem"
"Godhead"
"The Law"
"Master of Ceremonies"
"Lip Sync"
"Fried-Egg Deal"

Michael C. Joseloff
Joel Tishcoff
Jeffrey Taylor (25 October)
John Zuell (1 November)
William Huntzinger
Brian Ullman
Mathias Dill
Dashiel Eaves
Todd Woodard
Dashiel Eaves
John Zuell
John Fulbrook III
Mark James Schryver†
Peter Sierk
Joel Tishcoff
Todd Woodard

Directed by Mervyn Willis
Sound Design by Matthew Armata
Lighting by Walter Weiner†
Technical Director Marc "Pooch" Spencer
Assistant Directory/Stage Manager Piccolo Sood
Sound Operator Mat D. Sheldon

Drinking in America opened on January 20, 1986, at the American Place Theater and won Eric Bogosian a Drama Desk Award for Outstanding Solo Performance and an Obie Award for Best New Play.

† members of Alpha Psi Omega, National Honorary Dramatic Society