SHERIFF AND MAYOR RUN FOR TERM TWO.

As the polls come to a close, this election is still anyone's ball game. The latest figures show Sheriff Hartman with a slight lead over his opponents after the introduction of his new slogan "Reform the Reds with a Roper." After his latest capture of the anarchist, Earl Williams, Hartman was quoted as saying "I'm confident that when the gallows fall on this public menace, this city will see the beginning of a new era. That is my promise to the people of Chicago." The Mayor supported the sheriff with no comment. It is this reporter's feeling that the mighty matchup of muscle and mind is on the verge of collapse. Williams is the ace in their hand, and it's a wild card at best. One wrong move and both of them could end up with egg on their faces.

Earl Williams' hanging set for tomorrow

Earl Williams the infamous anarchist will die at precisely 7:00 AM Friday April 24th. The hanging, organized with Sheriff Hartman's typical, blundering efficiency, is "set to come off exactly per schedule." This hanging is to be the last of its kind with the arrival of the new device known as the electric chair. The hanging has generated much interest in the city. Tickets are difficult to come by and are not even available at the Common Market. Mr Ernie Byfield, a rare recipient of one of the tickets to view the hanging said "I am very, very, very excited." Williams will be led from his cell at 6:45 AM on the button. His last walk will take 5 minutes, the longest of his life. Upon his arrival, the mayor is scheduled to give a short address to the eager crowd. After this, Roy V. Bensinger a Chicago Tribune reporter will recite one of his hideously boring poems. The ceremony will be capped off with a brief prayer by Reverand Sipperly. Then Williams will step to his doom at the assigned and "scheduled" hour. DONT FORGET THE GALA PARADE AND PICNIC AFTER THE SHOW!!!!!!!

Designers set loose in Todd Theatre

Bill Clark - Set & Costume Design
David Moore - Light Design
Jeffrey Taylor - Sound Design
Judith Hook - Choreography

see inside

Mervyn Willis to direct third production

And he has plenty to say about the upcoming show. "As former Chicago reporters, Ben Hecht and Charles MacArthur were an ideal position to come to New York and expose the print world. In fact they found in THE FRONT PAGE a growing nostalgia for what they had left behind and by default wrote one of Broadway's most successful farces. The play opened at the Times Square Theatre in New York City in 1928 to huge success, later it took Hecht and MacArthur to Hollywood to equally successful careers as screen writers in the 1930's. As with Guys And Dolls, the play represents a truly American classic. With its good plot, well observed characters and rhythm as keen as a Gershwin song, THE FRONT PAGE after over sixty years still has a vitality all its own." The hopes of the cast and crew of the show agree with Willis in his hopes that the show will end this year's season off with a bang!!
CAST

Wilson
Endicott
Murphy
McCue
Schwartz
Kruger
Bensinger
Mrs. Schlossser
Woodenshoes
Diamond Louis
Hildy Johnson
Jennie
Mollie Malloy
Sheriff Hartman
Peggy Grant
Mrs. Grant
The Mayor
Mr. Pincus
Earl Williams
Walter Burns
Carl, Tony
Frank
1st Policeman
2nd Policeman
Sailor

Bill Huntzinger
Nigel Richards
Todd M. Woodard
Michael Joseloff
Matt Voas
Daniel Gordon
John Fulbrook III*
Sara Messeloff
Mat Sheldon
Mathias Dill
P.J. Sosko*
Abigail E. Marter
Tricia Callender
Jeremy Sarachan
Nancy Hoffman
Alison L. Miller*
Joshua B. Levine*
Steve Bertetti
A. Stephen Blesch
Roger Gans
Henry Suchman
Darius Keyhani
Joshua Krupp
David Moo*
Chris Gaydos

(* Denotes Alpha Psi Omega - Honorary National Dramatic Fraternity)

Pianist
Jennifer Canfield
Joel Byam

Music from George Gershwin, Jerome Kern, Scott Joplin, Rodgers & Hart

Production Staff

Production Manager
Maxim Kunin
Heidi Tinker
Piccolo Sood
Doris Santoro
Darius Keyhani
Roger Anderson
Joy Carletti
P.J. Sosko
John Fulbrook III
Julie Katz
Carolyn Leonhart
Sara Messeloff
Eileen Nachtwey
Manda Graves-Dyroff
Melissa Appleby
Joe Kurlanski*
Joseph Sicchitano
Kim Babat
Ian Lang
P.J. Scott
Maneesh Jain
Mat Sheldon
John Barry Scotton
Jitendra Singh
Trevor Sandford
Jonathon Savery
Trevor Sandford
Allison Savery
Trevor Sandford
Leif Rogers
Edward Tannouse
Jason Batley
Sonal Desmukh
Christine Hilow
Matt Lang
Michael Sullivan
Greg Raab
Natalie Buczkowski
Keith Pepin
Sandra Attia
Matthew Cooney
Rafael Santiago
Jorge De Rosas
Patricia Neill

Prod./Stage Manager
Stage Manager
Deck Manager
Asst. Deck Manager
Props Supervisor
Props
Theatre Intern
Poster Design
Box Office
Theatre Secretary
Production Asst.
Costumiere
Costume Asst.

Master Electrician
A.M.E.

Master Carpenters
Sound Engineer
Asst. Sound Engineer
Sound Board Operators

Light Board Operators

Make-Up
Special Projects:

Front of House
Light Crew
Running Crew

Theatre Graphics
Bill Clarke is the set and costume designer for the show. He has designed extensively since leaving Yale as a graduate. Credits include A WALK IN THE WOODS both the Broadway and Moscow productions of the play, productions for the American Repertory theatre in Boston, Playmakers Repertory Company in North Carolina, Seattle Rep., and The Manhattan Theatre Co. in New York.

David Moore is the lighting designer for the Front Page. He is a graduate of SUNY Geneseo and has designed lighting for Garth Fagan's Bucket Dance Theatre, Repertory Lighting Design for the Hartford Ballet in Ct, Buffalo Ballet Theatre, Colleen Hendrick Dance, and the University of Rochester.

Jeffrey Taylor, the sound designer, is a graduate of Bard College and has designed and composed for the U of R Theatre Program since he completed production on Hal Hartley's latest film in New York. He also writes Soap Operas for the Cucuracha Theatre Co. New York City.

Judith Hook, the choreographer for the show is a Resident-Artist with the U of R Theatre Program on all productions since 1990 including choreography for NICHOLAS NICKLEBY and TRAVESTIES. She is the founder of the Hook Dance Company.

**THE CREW**


**Special Thanks**

Professor Cyrus Hoy
Judith Reynolds & City Newspaper
GEVA and UR Theater Interns
Pinnacle Printers
Office of Special Programs
GEVA Properties and wardrobe
The Department of English
Brighton Lights, Inc.
Bob Folts
Olga Olbinsky
Tuxedo Park
Campus Times

Act I Press Room of the Criminal Courts Building, Chicago.
Act II The same 20 minutes later
Act III The same 5 minutes later

Note: there will be two 10 minute intermissions between acts.
Our best wishes go out to those people who have been involved in the theatre program and are now leaving or graduating. Many Thanks for all your hard work and support. Be well.

Aaron Blesch
Graham Blyth
Dashiell Eaves
Nancy Hoffman
Bill Huntzinger
Russ & Gail McDonald
Eileen Nachtwey
Nigel Richards
Mark Schryver
Mat Sheldon
Henry Suchman
Joel Tishcoff
Walter Weiner

To any of you that we have overlooked, we apologize. Our best wishes accompany you in your travels as well.....

Friday and Saturday, May 8 and 9
11 pm in Todd (after Front Page)
all performances are free!!

Choreography - Judith Hook
Dancers: Monica Carl
Katherine Davis
Judith Hook

Program Design
PjmAT INC.