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ORPHEUS DESCENDING

BY TENNESSEE WILLIAMS
DIRECTED BY MERVYN WILLIS
CAST

DOLLY HAMMA
BEULAH BINNINGS
PEE WEE BINNINGS
DOG HAMMA
CAROL CUTRERE
EVA TEMPLE
SISTER TEMPLE
UNCLE PLEASANT (CONJURE MAN)
VAL XAVIER
VIE TALBOTT
LADY TORRANCE
JABE TORRANCE
SHERIFF TALBOTT
MR. DUBINSKY
GAS ATTENDANT’S WIFE
DAVID CUTRERE
NURSE PORTER
CLOWN
GAS ATTENDANT

ABBY BARR
NATALIE BUZCKOWSKI
JOSH BLUMKIN
MICHAEL JOSELOFF
DENA TYLER
RACHEL BLUMSTEIN
JULIE ANN PASQUINELLI
DAVID MOO
TODD M. WOODARD
SARA RIBBERG
MARI R. CIPRIANI
RISHAD LAWYER
MICHAEL GURTMAN
RACHEL HOLZ
SASHA HARRIS
DEBORAH BANCRFT
RACHEL HOLZ
MICHAEL SHERMAN

PROPS CREW: MICHAEL BRADY, IMRAN QUERESI
PAINTING: DZUNG VAN DO, SUNG SIK PARK, ASIM BEG, KIMBERLY HAZEN
SOUND CREW: ROBERT RICKETS, JONATHAN HURWITZ
PUBLICITY: ANDREA SCALA, FRANK LOTEMPIO, KRISHNA HILL, GREGG EISENBURG, CAITLIN MALASHN, ZAHIRA VICIOZO, SEAN BRADWELL STUART FENKEL

ELECTRONICS CREW: CARL CRONISER, THANH NGUYEN, GREGORY JONES, FELIX FIGUEROA, MIGUEL QUEZADA, JOHN CONNOR

SPECIAL ASSIGNMENTS: JONATHAN DRUM, KEVIN YEARBY

WARDROBE CREW: GENIVEE DAVIS, FRANK VALERO, DAI NGUYEN, SERINA ECHAVARRIA, KATANIA MOORE

RUNNING CREW: MATT BATAILE, CHRISTOPHER FANTUZZO

LIGHT BOARD OPERATOR
KURT SCHWEGER
MAGDALEN MAYOL
MASTER ELECTRICIAN
ALISA CORDING
ASSISTANT LIGHTING DESIGNER
MARA BROWN
SOUND BOARD OPERATOR
MIKE MCCARTHY
JACOB SNYDER
PROPS
TOM JENNINGS
MICHAEL DELVECCHIO
CONSTRUCTION CREW
WILL ARCHIE, JUSTIN MILLER, BRIAN FEENEY, MARK BEAULAINOS, MATTHEW HITE, JOHN PFANNENBECKER, ALEX KRAKOSZESKI, MARK SCONOLFI, BRANDON KROLL, GARY SCONOLFI, SHANE MCGAFFEE, JAY SPTO, KEITH MISHCE, TIM MURJANA, STEPHEN RAISMAN, CHAD WOLCC, MICHAEL STURTZ, GREGORY NICHOLAS, DANNY M. TINNES, MARK CHAMBERLAIN, OMR QURESII, MATTHEW CHAMBERLAIN, DOUGLAS MIDDLEBROOK, MAGDALEN MAYOL, ANDREW GRESIO, MIKE HERRING

THE ACTION OF THE PLAY TAKES PLACE IN A SOUTHERN TOWN OVER THE PERIOD OF A COUPLE OF WEEKS LEADING UP TO EASTER.

DIRECTED BY MERVYN WILLIS
SET & COSTUME DESIGN BY CRAIG CLIPPER
LIGHTING DESIGN BY MAXIM KUNIN
SOUND DESIGN BY STEVE GREEN
WARDROBE SUPERVISOR PATTI HUNT

STAGE MANAGERS:
JASON BARTHOLOMEW
GULSHARAN KAUR
EMILY THERWAY

PRODUCTION STAFF
ARTISTIC DIRECTOR
MERVYN WILLIS
PRODUCTION MANAGER
MAXIM KUNIN
PUBLICITY DIRECTOR
NEWELL YOUNG
THEATER INTERN
DAVID MOO
THEATER GRAPHICS
PATRICIA NEILL
THEATER ACCOUNTS
LAURA SCUDERI
POSTER
JOHN FULBROOK III

SPECIAL THANKS TO

JOHN FULBROOK III
PROFESSOR JOHNSON
PROFESSOR HUDSON
JIM MONTANOUS
OBIIDAH EAVES
GEORGIA EAVES
BETH DEENEY
STACY NABERS
ROCHESTER SCAFFOLDING
SUNY BROCKPORT
BRIGHTON LIGHTS INC.
BATAVIA PLAYERS

FAREWELLS TO

MARI CIPRIANI
RISHAD LAWYER
DEBORAH BANCRFT
MARC GURTMAN
NEWELL YOUNG
ABBY BARR
MATHIAS DILL
ORPHEUS: THE MYTH

This play is loosely based on the classical myth of Orpheus, who played the lyre and sang so beautifully that he charmed even inanimate objects, like the rocks and trees of the forest. The borrowing of the Orpheus myth began as early as the beginning of the 17th century, with what many consider to be the first opera, Monteverdi's *Orfeo*. It continued to be a popular motif for composers, artists, and authors well into the eighteenth century, providing a convenient vehicle for illustrating the power of art and music. This power, and man's ability to wield it, allowed the artist to confront and transcend death. Tennessee Williams, in the middle of the twentieth century, found the Orpheus myth a useful metaphor for his story of a musician/drifter whose arrival at the Torrance Mercantile significantly alters the lives of three women.

FALL 1994

PLAYS IN PRODUCTION (ENGLISH 383/4)

PREMIERE OF *SPEAKEASY* BY JOANNA SCOTT
DIRECTED BY MERVYN WILLIS
OPENS: THURSDAY, 27 OCTOBER 1994

PLAYS IN PRODUCTION (ENGLISH 385/6)

*WAITING FOR GODOT* BY SAMUEL BECKETT
DIRECTED BY WESLEY SAVICK
OPENS: THURSDAY, 17 NOVEMBER 1994
THERE WILL BE AUDITIONS FOR BOTH IN THE FALL

*SEX, DRUGS AND ROCK N ROLL*
BY ERIC BOGOSIAN

ALL SHOWS 11 PM
OPENS: 16 APRIL
PLAYS: 16, 21, 22, 23, 28, 29,
AND 30TH APRIL
5, 6 MAY
MIDNIGHT: 7 MAY