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• programs are presented in the form given to the printer, thus page order is not consecutive.

• recent programs are formatted to be printed on legal size paper (8.5 x 14) with a centre fold.
- Todd Theatre's 1997-1998 Season -

**NEXT**

_The House of Bernarda Alba_
by Federico Garcia Lorca
_the classic drama of frustrated passions and smouldering desires_
Directed by Nigel Maister
Opens December 4, 1997

- and in the spring -

_Arthur Miller's_
_Death of a Salesman_
_the great tragedy of the American dream_
Directed by Nigel Maister
Opens February 26, 1998

and

_Chrisopher Durang's_
_Beyond Therapy_
_a gloriously funny comedy of "psychotherapeutical" manners_
Directed by Mervyn Willis
Opens April 23, 1998

_proudly presents_

**Michael Frayn's**
**Noises Off**

_Directed by Mervyn Willis_
_Set and Costume Design by Nikita Tkachuk_
_Lighting Design by Joel Tishcoff_
_Sound Design by Obadiah Eaves_

_Noises Off_ has two intermissions
and runs approximately 1 hour and 45 minutes
Cast (in order of appearance)

Dai Otley
Lloyd Dallas
Garry Lejeune
Brooke Ashton
Poppy Norton-Taylor
Frederick Fellowes
Belinda Blair
Tim Allgood
Selsdon Mowbray
DENVER NASH
DALEEP AKOI
RYAN OVERBECK
LISA FREEDMAN
MONICA SNITILY
MICHAEL SHERMAN
ELISSA DONENFELD
JOSH BLUMKIN
ROGER GANS

Artists

NIKITA TKACHUK was trained at the Moscow Arts Academy and the Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and the Moscow New Dramatic Theatre. in the US, he has designed for La MaMa, Ballet Iowa and the UR (where previous productions include Baal, Coriolanus, Six Degrees of Separation, and Henry IV Parts 1 and 2).

JOEL TISHCOFF is lighting designer for the Todd Theater Troupe. Productions he has lit for TTT include Speakeasy, Coriolanus, Woyzeck and 68. He graduated from the UR as a film major. In recent years he has been designing the lights for feature films, music videos and TV commercials. He is lighting designer for choreographer Maura Nguyen Donohue’s In Mixed Company, and has worked with choreographer Maureen Fleming in Mexico and for the New Arts Festival with David Parsons and Fleming in Fort Myers, Florida.

OBADIAH EAVES is a graduate of Bard College. Recently he composed the music and sound score for Baal, Speakeasy, Six Degrees of Separation, Woyzeck and Spring Awakening as well as the score for Nigel Maister’s production of Punch! at the American Living Room Festival in NYC. His band “Big Hair” has released their second CD, Slaphappy. Obadiah is a member of The Theatre Beneath the Sand.

For the UR International Theater Program:

Artistic Director
Mervyn Willis
Associate Director
Nigel Maister
Production Manager
Robin MacDuffie
Administrative Assistant
Sangita Gopal
Theatre Interns
Josh Blumkin
Accounts Coordinator
Sarah Eisel
Laura Scuder

Production Team
Assistant Director
DENVER NASH
Wardrobe Supervisor
DALEEP AKOI
Production Stage Manager
RYAN OVERBECK
Stage Managers
LISA FREEDMAN
Master Electrician
MONICA SNITILY
Running Crew
MICHAEL SHERMAN
Stage Managers
ELISSA DONENFELD
Light Board Operator
JOSH BLUMKIN
Sound Board Operator
ROGER GANS

Production Crew
PROPS:
NIKITA TKACHUK
CHASE WALLIS
LUKE LANCE
Michael Berdych
Jennifer Hoffman
SOUND:
JOEL TISHCOFF
Aparesh Balla
LIGHTING:
BACHELOR OF ART;
MONA ARRIOLA
Leah Green
PUBLICITY:
PAUL STUKENBORG
Kelly Holody
Light Board Operator
Emek Yesilada
Sound Board Operator
Wah Lau
Production Crew
Otis Hightower
Leah Green
Jonathan Wall
PUBLICITY:
PAINITING:
Chandrima Ahmed
Margaret Baackes
SCENERY:
Zachary Loavenbruck
Joe Paquin
Danielle Aranda
PRESIDENT:
Rahul Munjah
Justin Pryor
Theresa Rinaldi
SPECIAL THANKS: British Airways, Lynn Stork, Stephen Crowlely, Bass Assassin Lures, the Mechanical Engineering Department, Dashiell Eaves, Aggy Dune, Sunflower, Dining Services, and Margaret Webber. Noises Off is made possible by Plays in Production class, ENGLISH 383/384.