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Special Thanks

Professors George Ford, Joanna Scott and Stewart Weaver
Mark Abrams
WRUR
Wilson Commons Event Support Staff
Rochester School of The Arts, and Mike Schneider
Brighton Lites Inc.
Sydney Sutherland
Shipping Dock Theatre
Eastman Opera
Theatre Department at SUNY Cortland
George, Mary and Will Sherwood at Bristol Valley Playhouse
Pittsford Fish Market

Next Season’s Events

Talk Radio by Eric Bogosian: October 25-27 and
October 31-November 2
Travesties by Tom Stoppard: December 6-8 and 12-14
--Auditions for both plays will be held September 8-9--

Classes

ENG 174: Issues in Technical Theater/Set Construction
8-week minicourse, 2 credits
open to freshmen and sophomores only

ENG 177: Stagecraft (4 credits)

ENG 178: Acting Techniques (4 credits)
permission of instructor required

ENG 380: Plays in Production (2 or 4 credits per play)

The University of Rochester Theatre Program Presents

The Life and Adventures of
Nicholas Nickleby
A Play Presented in Two Parts
by
Charles Dickens
adapted for the stage by
David Edgar

Directed by: Mervyn Willis
Set Design: Graham Blyth
Costume Design: Shelley Norton
Lighting Design: Q. Brian Sickels
Sound Design: Jeffrey Taylor
Properties Design: P. Gibson Ralph
Choreography: Judith Hook

Todd Theater-- Part I: April 19-21, May 2 and 4
Part II: April 26-28, May 3 and 5

1991
**Members of the Company**

Elisa Bergslien*  
Aron Blesch*  
Gregory Brill*  
Kathy Bullock*  
Joel Byam*  
Joy M. S. Carletti*  
Mari R. Cipriani*  
A. Mai greta Cord ing*  
Mathias Dill  
Jennifer Doucette*  
Dashiell Eaves

John Fulbrook III*  
Roger Gans  
Manda Graves-Dyroff*  
Timothy Harrnacker*  
Sarah M. Hertzberg  
Nancy Hoffinan  
Stephanie Holland*  
Rishad Lawryer*  
Joshua Bradford Levine*  
Katherine Lichfield  
Sue Marciano*  
Gail McDonald

David Moo  
William Norman  
Jeremy Sarachan  
Alexa Scott-Flaherty  
P. J. Sasso*†  
Henry Suchman*  
Joel Tishcoff*  
Susan Wisner  
Shane Yeager*  
M. C. T. John†  
Kate Zaenglein

*Timothy Harrnacker has understudied the part of Ralph Nickleby*

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**Setting and Time**

---Early in the 19th Century---

15 Minutes Intermission between Acts I and II

**Part II**---Scenes from: London, Yorkshire, Portsmouth, and Devon.  
10 Minutes Intermission between Acts I, II and III

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This production is made possible in part with funds provided by  
The Donald Richardson Clark Endowment for the Enrichment of the Humanities

* denotes students enrolled in classes which directly support this production  
† denotes members of Alpha Pi Omega, National Honorary Dramatic Fraternity

**Production Staff**

Associate Director, UR Theatre Program  
David Runzo†

Production Coordinator  
A. E. Phelan*

Production Stage Manager  
Nancy Klocke†

Stage Managers  
Jennifer Doucette*, Rush Glassly*

Technical Director  
Jose A. Sambade*

Master Carpenter/Deck Carpenter  
S. D. Householder*

Master Electrician/Light Board Operator  
Craig J. Carnahan

Sound Engineer  
Matthew Armata*

Assistant Director  
A. Mai greta Cord ing*

Assistant Master Electrician/Light Board Operator  
Jeremy M. Stein*

Properties  
Dale C. Tieg

Costume Assistant (NYC)  
Michelle Suraci

Costume Assistants (Rochester)  
Trish Laweck, Eileen Nachtwy

Sound Board Operator  
Adam Munoz

Spotlight Operator/Deck Electrician  
Dave Reyner*

Spotlight Operator  
Chris Smith*

House Managers  
Alex Goldberg*, Sher King*, Siobhan Robinson*

Box Office  
Stephanie A. Goldfischer*, Heatherlyn Kraft*,

Alix Sharnoff*

Program/Logo Design  
Kathy Bullock*

Logo Design  
Henry Suchman*

Crews  
Andrea Burgio*, Kristine Moriah Habacker,  
Kurt Schellenberg*, Alison Sirkin, Martine M. Sieffert

Costume Crew  
Heatherlyn Kraft*, Katherine Kriegsman*,

Marc Thornton*, Walter Weinert*

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**Director's Note**

In 1980, the Royal Shakespeare Company brought to life on stage a somewhat neglected novel of Charles Dickens, and in the process gave it a new respect. In the spirit of that original production we have attempted to stage the whole novel in a highly theatrical style. Much stress is laid upon the storytelling, and we hope you--the audience--will enter into this freewheeling journey with us and allow your own imaginations to complete our picture.