Please Note

• all programs are strictly copyright of the university of rochester international theatre program.
• programs are presented in the form given to the printer, thus page order is not consecutive.
• recent programs are formatted to be printed on legal size paper (8.5 x 14) with a centre fold.
the man of mode
by george etherege

opening spring 2000

the libertine
10th anniversary season
1999-2000

set and costume design by nikita kachuk
sound design by mervyn wills
lighting design by chris brown

world premiere

the man of mode
oct 21, 22, 23, 24, 28, 29, 30
the libertine
dec 2, 3, 4, 5, 8, 9, 11, 12
the man of mode

Photographer (Prologue, Epilogue)
Mr Dorimant
Mr Medley, his friend
Old Bellair
Young Bellair, his son, in love with Emilia
Sir Fopling Flutter
Lady Townley, sister of Old Bellair
Emilia
Mrs Lovelit, in love with Dorimant
Bellinda, in love with Dorimant
Lady Woodvill
Harriet, her daughter
Pert, a waiting woman
Busy, a waiting woman
A Shoemaker
An Orange Woman
Mr Smirk, a parson
Handy, a valet de chambre
Champagne, a footman to Sir Fopling
La Rose, a footman to Sir Fopling
La Fleur, a footman to Sir Fopling
La Verdures, a footman to Sir Fopling
La Tour, a footman to Sir Fopling
John Trot, page to Sir Fopling
Slovenly Bullies

Footman to Mrs Lovelit
Footman to Lady Townley
The Art Director
The Assistant Art Director
The Hair Stylist
The Make-up Artist

the libertine

John Wilmot, 2nd Earl of Rochester
George Etheredge, a playwright
Charles Sackville, Earl of Dorset & Middlesex
Harry Harris, an actor
Billy Downs, a young spark
Jane, a prostitute
Molly Luscombe, a stage manager
Mrs Will Ulfon, a coffee house proprietor
Tom Alcock, a serving man
Elizabeth Barry, an actress
Elizabeth Mallet, a country wife
Charles II, a monarch
A Constable
Mrs Wade, a patient
Jacob Huysmans, a painter
Chorus of Women

at the "Dog and Bitch Yard"
The Madam
Whore 1
Whore 2
Big Dolly
The Bouncer

Production Stage Manager
Stage Managers
Assistant Director
Master Electrician

vidar steffenson
 Tucker Ruderman
 Ilya Khabinsky
 David Howland
 Anthony Bagnetto
 Monica Snitily
 Elissa Donenfeld
 Allison Dorsey
 Hung Chi (Jack) Chen
 Tessa Farmer
 Alexs Spiegel
 Jamie Delman
 Chad Brown
 Charlotte Cline
 Nigel Maister
 Andrea Shaye
 Emily Fletcher
 Kali Quinn
 Elizabeth Wilson
 Amanda Goff
 Tamikka Marsh
 Sara Courtney
 Sara Courtney
 Kali Quinn
 Andrea Shaye
 Tamikka Marsh
 Chad Brown

viviana benitez
 Tim Leinhart
 John Gilfus
 Lara Haberberger
 Peter Dusaitis

a home for all seasons

Licensed
The Play's the Thing

Any landmark occasion, such as the 10th Anniversary Season of the International Theatre Program, tends to be a time of both celebration and nostalgia. This program started its first ten years with a 17th century play, THE ALCHEMIST, by Ben Jonson, and begins its anniversary season with another 17th century play, THE MAN OF MODE, by George Etheredge. Between 1990 and 1999, this adaptable little black box theatre has managed to accommodate such diverse productions as NICHOLAS NICKLEBY, THE BROTHERS KARAMAZOV, BAAL, DEATH OF A SALESMAN and NOISES OFF, with an equally diverse team of artists and actors. For an undergraduate theatre program, without a drama major, to achieve all this is all the more remarkable.

Four major productions a year for ten years is a credit to the spirit of a large number of very dedicated people (as is the presence of an active alumni acting company, the Todd Theatre Troupe, in New York City). In particular, there have been a small number of Deans, Chairs, Staff and energetic students who have supported our growth, encouraged our development, and nurtured our work. Especially in the early years, their faith in the program was critical to its success and survival. Between them, they gave us financial support and guidance, backed innovative ideas (such as our tours to Russia, New York and the American College Theatre Festival), developed a "house style" of technically ambitious production values, and rallied student support in adverse times.

The essence of theatre is the spirit that it can foster in people for sharing, taking risks, and dreaming the seemingly impossible. This spirit has been very much alive in the work of countless students over the years since 1990 -- students who have strived to bring a real sense of adventure to anyone who ventured into Todd Union, "to see a play".

I believe the founding intention in 1990 -- to bring serious theatre to Todd Union and the UR campus community -- has been fully realized. I thank you, the audience, for making this possible. I hope similarly that as the University redfines its needs and charts its course through the millennium and after, that the arts, and the Theatre Program in particular, will be allowed to continue to play a vital role in campus diversity, education and entertainment.

Mervyn Willis
Artistic Director

The UR International Theatre Program

Artistic Director
Associate Director
Managing Director
Technical Director
Theatre Intern
Accounts Co-ordinators
Wardrobe Co-ordinator
Graphic/Program Design

Mervyn Willis
Nigel Maister
Sangita Gopal
Robert W. Miller
Monica Sintile
Laura Scuderi
& Susan Pulver
Evanna Disalvo
lmaster/designs

The production of The Man of Mode is made possible through the efforts of the Plays in Production class, ENG 384.

Artists Bio's

NIKITA TKACHUK (set and costume design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at La Mama E.T.C., in New York City, Ballet Iowa, and the U.S. Previous UR productions include ARCADIA, NOISES OFF, BAAL, CORIOLANUS, SIX DEGREES OF SEPARATION, WAITING FOR GODOT, THE BROTHERS KARAMAZOV and HENRY IV Parts 1 and 2.

CHRIS BROWN (lighting design) has most recently designed SIX SQUARE at the Storefront for Art and Architecture in New York City, SECRET INJURY, SECRET REVENGE (directed by Rene Boich), UNCLE VANYA and IL CAMPELLO (both directed by Liviu Ciulei). MANY COLORS MAKE THE THUNDERING, DANGEROUS CORNER: THE DARK LANTERN at the Arlet Theatre, and John Janke's LOLA MONTEZ IN BAVARIA at the 1988 NYC Fringe Festival. His work has also been seen in Boston, New Hampshire, North Carolina, and Providence, Rhode Island. He was the production co-ordinator for the National Black Theatre Festival in 1997 and 1999.

ALEXANDROS (sound design and original music) is a Greek composer and sound designer who has worked extensively in New York City (including at La Mama E.T.C., at the BAM Next Wave Festival, and with the Drama Department) and in film (HANGING WITH THE HOMEBOYS, New Line Cinema). He collaborates frequently on performance pieces with visual artists both in Europe and the US. He has released two solo albums (ANITTHEIS and FORBIDDEN MEMORIES) and is currently touring the US. His debut album, UNTY (Leo Records), was released in 1995. Previous UR productions include BEYOND THERAPY and THE MISANTHROPE.

The production of The Man of Mode is made possible through the efforts of the Plays in Production class, ENG 384.

SCENERY

Work Study Leaders
John Gillis
Joe Paguin
Doug Stier
Celina Thom

SCENERY

Vicky Bayer
Alison Fisher
Jayme Hrachka
Scott Klein
Shinita Nieves
Juan Mazar
Michael Mott
Henry Park
Claire Raj

PROPS

Shean Barrett
Laura Kroening
Lauren Michaels
Shanti Palmer
Erica Rosenberg
Charles Wade

PUBLICITY

Kasea Calicott
Danica Ferguson
Ron Gnan
Khitroan Ohan
Monique Saran

SCENERY add'n'l

Alan Solomon (ENG 177)
Sean Vowels (ENG 177)

LIGHTING

Nicholas Brookes
Samos Gheewala
Nicole Goldsmith
Joseph Martello
Dave Meyer
Tarok Patel
Brian Scharfenberg

COSTUMES

Janica Barnet
Valerie Fisher
Shinkel Gisin
Meyem Guler
Ruth Johnson
Manav Khurana
Brian Levine

SPECIAL THANKS

Scott Graham: Raad of Scottish Country Dancers of Rochester for teaching the "Gay Gordons"; Prof. J.W. Johnson; Prof. Roger Gani; Steve Crowley
The Man of Mode
by George Etherege

Act I
Scene I
Dorimant’s lodgings
Lady Townley’s house

Act II
Scene ii
Mrs Lovell’s house

Act III
Scene i
Lady Woodville’s lodgings

Act II Scene ii
Lady Townley’s house

Act III Scene iii
The Mall

INTERMISSION

Act IV Scene i
Lady Townley’s house

Act IV Scene ii
Dorimant’s lodgings

ACT V Scene i
Mrs Lovell’s house

ACT V Scene ii
Lady Townley’s house

Prologue written by Sir Car Scroope, Baronet
Epiologue by Mr Dryden

First performance 11 March 1676, at the Duke’s Theatre, Dorset Gardens

"Keep Young and Beautiful" by Al Dubin and Harry Warren
Sung by Annie Lennox

The Liberte
by Stephen Jeffreys

Act I
Scene 1
Will’s Coffee House, 1675
Dorset Gardens Theatre
St. James’ Park

Act II
Scene viii
Windsor Great Park
Epsom Race Course

Scene ix
East End of London

Scene x
Whitehall Palace

Scene xi
Dorset Gardens Theatre

Scene xii
Adderbury

INTERMISSION

A Glossary of Terms
from The Man of Mode

Exchange Women: women serving in the shops of the New Exchange

Intrigues: liaisons

Modish: from the French

Gleeker: a player of Glée - a card game

Brandenburgh: a morning coat

Entertain: to retain or hire

En cavalier: dashing

Coup d’essai: a trial shot, first attempt

Perfect day: broad daylight

Sifted: questioned closely

Making a party: making your cause good

Presently: immediately

Stilt: upper limit

"Mr. Fourbe’s chamber": a "fourbe" is a cheat

Dishabille: a dress of negligent style

Galloping nag: a country dance

Belles assemble: fashionable gathering

Vizard: a mask, or a woman wearing a mask

The Mall: named after the game Pall and Ball, played with a mallet and a ball

Spark: a wit

Chair: a sedan chair

Caper: a high spirited dance with high kicks

Pis aller: makeshift

Collation: a light repast

Bully: a swashbuckler

First performance 20 October 1994, at the Warwick Arts Centre

ARTISTS BIO

NIKITA TKACHUK (set and costume design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at La MaMa E.T.C., in New York City, Ballet Iowa, and the UR. Previous UR productions include ARCADIA, NOISES OFF, BAAL, CORIOLANUS, SIX DEGREES OF SEPARATION, WAITING FOR GODOT, THE BROTHERS KARAMAZOV and HENRY IV Parts 1 and 2.

CHRIS BROWN (lighting design) has most recently designed SIX SQUARE at the Storefront for Art and Architecture in New York City, SECRET INJURY, SECRET REVENGE (directed by René Buch), UNCLE VANYA and IL CAMPIETTO (directed by Liviu Ciulei). MANY COLORS MAKE THE SUNSHINE, DANGEROUS CORNER, THE DARK LANTERN at the Ancient Theatre, and John Janik’s LOLA MONTES in Bavaria at the 1988 NYC Fringe Festival. His work has also been seen in Boston, New Hampshire, North Carolina, and Provence, Rhode Island. He was the production co-ordinator for the National Black Theatre Festival in 1997 and 1999. He received his MFA in Theatre Design from NYU. These are his first productions for the UR International Theatre Program.

ALEXANDROS (sound design and original music) is a Greek composer and sound designer who has worked extensively in New York City (including at La MaMa E.T.C., at the BAM Next Wave Festival) and with The Drama Department and in film (HANGING WITH THE HOMEBOYS, New Line Cinema). He collaborates frequently on performance pieces with visual artists both in Europe and the US; he has released two solo albums (ANTITHESIS and FORBIDDEN MEMORIES) and together with his improvisational group, Earthbound, he has produced a further album, UNITY (Leo records). Previous UR productions include BEYOND THERAPY and THE MISANTHROPE.

The production of The Man of Mode is made possible through the efforts of the Plays in Production class, ENG 384.

PRODUCTION CREW

PROPS
Sheena Barrett
Laura Kroening
Lauren Michaels
Sharli Palmer
Erin Rosenberg
Charles Wade

PUBLICITY
Keshia Callcutt
Danie Ferguson
Kan Gnana
Khartoof Ohan
Monique Saran

SCENERY
Vicky Bayer
Alison Fisher
Jayme Hiratzka
Scott Klein
Scott Millar
John Morel
Michael Mott
Henry Park
Claire Raj

SCENERY add’l.
Alan Solomon (ENG 177)
Sean Vowels (ENG 177)

RUN CREW
Tim Leinhardt
Melissa Gonzalez

LIGHTING
Nicholas Brookes
Samay Gheewala
Nicolle Goldberg
Joseph Martello
Dave Meyer
Tarak Patel
Brian Scharenberg

SPECIAL THANKS
Scott Graham-Raad for teaching the “Gay Gordons”; Prof. J.W. Johnson; Prof. Roger Gans; Steve Crowley

Costumes
Janica Barrett
Valerie Fisher
Shirikepa Gibson
Menyem Guler
Ruth Johnson
Manav Khurana
Brian Levine

Production Manager
Michael Finelli

First performance 20 October 1994, at the Warwick Arts Centre