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• programs are presented in the form given to the printer, thus page order is not consecutive.
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• Todd Theatre's Spring 1999 Season •
coming next
Henrik Ibsen's
Ghosts
Ibsen's groundbreaking and controversial play about the sins
of the father

directed by Nigel Maister
opens April 22 at 8pm

• Todd Theatre's Fall 1999 Season •
George Etherege's
The Man of Mode
&
Steven Jeffreys'
The Libertine
An 18th and 20th century portrait of the notorious
Earl of Rochester. He was an anti-monarchist
royalist, an atheist who converted to Christianity, and
a lyric poet who reveled in pornography.

directed by Mervyn Willis
opening in October and December 1999

Special Thanks:

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Tom Folan
Steve Crowley
Zach Dumrese
Stratford Festival
Wegman's
Homeplace
Rochester Club
Top's
Phillip Berk
Advantage DJ

Moliere's
THE Misanthrope

Directed by Mervyn Willis
Set and Costume Design by Craig Clipper
Lighting Design by Josh Bradford
Sound Design and Musical Score by Alexandros

The Misanthrope has no intermission and runs approximately
1 hour and 20 minutes
Cast

Alcest, a writer
Philip, a friend
Oliver, a critic
Camilla, a movie star
Clare, a journalist
Sue, a teacher of acting
James, an actor
Adam, an agent
A motorbike messenger
Simone, a servant
Musician
Maid

JAMIE DELMAN
DAVID HOWLAND
BENJAMIN DREW
ERICA FEE
ALEXIS SPEIGEL
MONICA SNITILY
RICHARD CASSARA
ERIC FOX
ONA JE BELL
SARAH OTTO
MICHAEL HALLQUIST
SHOSHANNA EPSTEIN

Running Crew

Stage Managers
ANA CAMACHO
VIVI BENITEZ
KEITH ROSENGREN
JOHN TKAC

Light Board Operator
JOHN GILFUS

Sound Board Operator
CHRIS WALLIS

Production Crew

SCENERY:
Justin Alexander
Chris Ambrosio
Mike Aronson
Katie Caroll
Ken Cavazzi
Mary Cummings
George Flevares
Nicole Gold
Charles Graham
David Huber
Andrew Hyatt
Seandell James
Jacob Kathman
Maha Khan
Tara King
Adam Levine
Bryan Levine
Joel Malen
Brett Masher
Udaiy Ogirola
Gregg Opell
Bart Pirano
Karan Puri
Karan Raichand
Kelly Silloway
Caitlin Skeel
Ben Smith
Randie Torgalski
Bobby Versacci
Dean Vrettos

PUBLICITY:
Jessica Andersen
David Fintak
Kristin Graff
Sarah Lee
Rahul Munjal
Rajiv Patel
Rae Lee
April Turner

PROPS:
Kofi Asante
Lindsay Barker
Janice Barnett
Dana Bernstein
Tommy Chen
Sanjay Goswami
Alina Gurfinkel
Vanessa Hinckson
Chad Kieley
Haresh Kumar
Makeda Myrie
Fumir Odinnunga
Amrith Ravichandran
Randy Singh
Tim Stephen
Tiziano Torkato

SOUND:
Sam Bedi
Hunter Fine
Tarak Patel
Roger Soares

WEBSITE:
Janak Gada

STAGE MANAGEMENT:
John Tkac
(716) 442-7000
FAX (716) 442-0069

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Production Crew continued

WARDROBE:
Chris Cruz
Jennifer Farmer
Shellie Ann Francis
Steven Johnson
Tareema Joseph
Vivian Leung
Joe Morales
Phyllis Quarterley
Allison Rook
Samantha Sin
Shantell Wray

LIGHTS:
Ryan Donahue
Melissa Gonzales
Samay Gheewala
Ryan Leer
Jason Nolan
Derrick Raptis
Justin Reyna
Nathan Slavik

This production of *The Misanthrope* is made possible through the efforts of the Plays in Production class, ENGLISH 384.

Artists

CRAIG CLIPPER (Set & Costumes) is a NY City based designer who works both on stage and on television. He has designed for the New York City Opera and Broadway. He has also worked on the Rosie O'Donnell show. His work has been seen regionally at Buffalo's Arena Stage. Clipper designed the 1994 UR production of Tennessee Williams' *Orpheus Descending* and the 1998 production of Chris Durang's *Beyond Therapy*.

ALEXANDROS (Music & Sound) is an innovative Greek composer who moved to New York in 1980. He has composed and performed for the Next Wave Festival 1998 at BAM, LaMaMa Theater worldwide, and the Drama Dept., NYC. He has been commissioned as a composer by renowned painters and sculptors including Murakami Kudo, Yiannis Spyropoulos, and Ekaterina Savchenko. His work will be available on the internet at his forthcoming website www.ApolloTemple.com.

JOSH BRADFORD (Lighting) is a graduate of Middlebury College and received his MFA from New York University. His recent credits include *Camille* for the Olney Theatre, *Don Juan in Hell* for Middlebury College, Alvin Alley American Dance Theatre's Spring Gala, *Antigone* and *Italian American Reconciliation* for Monmouth University, and an exhibit for Pfizer Pharmaceuticals. His television credits include *Forgive or Forget* and *The Chris Rock Show*.

Production Team

Wardrobe Supervisor
Evanna DiSalvo
Ana Camacho

Production Stage Manager
John Giffus
John Tkac

Stage Managers
Keith Rosengren
Vivi Benitez

Master Electrician
Mona Arriola

Assistant Master Electrician
Jason Nolan

Props Master
Randy Singh

For the UR International Theater Program:

Artistic Director
Mervyn Willis

Associate Director
Nigel Maister

Production Manager
Steve Johnson

Administrator
Sangita Gopal

Theater Intern
Denver Nash

Accounts Coordinator
Laura Scuder