BERTOLT BRECHT'S

A MANS X MAN

DIRECTED BY: ITANAR KUBOY

MUSIC BY: RICK KNUTSEN

Lighting Design
WALTER WEINER

Sound Design
MARC SPENCER

SET + COSTUME DESIGN
GRAHAM BLYTH
A Man's A Man
by Bertolt Brecht

Directed by Itamar Kubovy
Music by Rick Knutsen
Set/Costume Design by Graham Blyth
Lighting Design by Walter Weiner
Sound Design by Marc Spencer

CAST

Galy Gay
Mrs. Galy Gay
Uriah
Polly
Jesse
Jeriah Jip
Bloody Five
Begbick
Wang
Mah Sing
Indian and Soldier
Indian and Soldier
Indian and Soldier

Joshua Bradford Levine
Chelsea Lacatena
Joel Tishcoff
Todd M. Woodard
Mark James Schryver
Dashiell Eaves
P. J. Sosko
Nancy Hoffman
David Moo
Aron Stephen Blesch
Stacy Patterson
Alexa Scott-Flaherty
Todd Jason Speranza

THERE WILL BE ONE TEN MINUTE INTERMISSION
PRODUCTION STAFF

Artistic Director  Mervyn Willis
Production Manager  Maxim Kunin
Technical Director  Maxim Kunin
Stage Managers  Piccolo Sood
Master Carpenters  Sara Messeloff
Costumiere  Henry Suchman
Master Electrician  Dave Reyner
Props  Eileen Nachtway
Publicity  Jozef Kurlanski
Poster Design  Heidi Tinker
Costume Assistants  Jonathan Drum
Scenic Artists  P. J. Sosko
Light Board Operators  John Fulbrook III
Sound Board Operator  Joshua Levine
Deck Manager  Kyrie Altman
Front of House  Sally Ngai
Theater Programs and Flyers  John Fulbrook III
Box Office  Chrissy Langton

Supervision of Costumes for U of R Productions by Geva Theater Wardrobe

CREW

SPECIAL THANKS

GEVA and U.R. Theater Interns
A.V. Tech
Pinnacle Printers
Paul Greene
Office of Special Programs
Geva Properties and Wardrobe
The Department of English

ITAMAR KUBOVY is the founder of the Marble Theatre in Boston, which produced Dionysus in '89. He also developed and directed Richard Elovich's show, Someone Else From Queens is Queer, which received a Bessie Award in 1991.

RICK KNUTSEN, who composed an original score for this production, has collaborated with Kubovy many times, both while they were students at Yale, and afterwards, on shows such as Dionysus in '89.

GRAHAM BLYTH, a senior, designed numerous productions at the University, including last year's production of Nicholas Nickleby.

WALTER WEINER, a senior, has designed lights for some student shows including You're a Good Man Charlie Brown.

MARC SPENCER, a U.R. student, has worked on many University productions, including assistant sound design for Talk Radio.

THE NEXT PRODUCTION:

THE FRONT PAGE BY
BEN HECHT AND CHARLES MACARTHUR