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the man of mode
by george etherege

the libertine
by stephen jeffreys

10th anniversary season
1999-2000

the libertine
opening spring 2000

which premiered
(a world premiere)

the
left
page

for info or tickets call
213-5159

and jan 14 & 15 2000

auditions dec 5 1999

www.uchicago.edu/uncyrn/departmental.html
the man of mode

Photographer (Prologue, Epilogue)
Mr Dorimant
Mr Medley, his friend
Old Bellair
Young Bellair, his son, in love with Emilia
Sir Fopling Flutter
Lady Townley, sister of Old Bellair
Emilia
Mrs Loveit, in love with Dorimant
Bellinda, in love with Dorimant
Lady Woodvill
Harriet, her daughter
Pert, a waiting woman
Busy, a waiting woman
A Shoemaker
An Orange-Woman
Mr Smirk, a parson
Handy, a valet de chambre
Champagne, a footman to Sir Fopling
La Rose, a footman to Sir Fopling
La Fleur, a footman to Sir Fopling
La Verdures, a footman to Sir Fopling
La Tour, a footman to Sir Fopling
John Trott, page to Sir Fopling
Slovenly Bullies

Footman to Mrs Loveit
Footman to Lady Townley
The Art Director
The Assistant Art Director
The Hair Stylist
The Make-up Artist

production stage manager
stage managers
assistant director
Choreographer

the libertine

John Wilmot, 2nd Earl of Rochester
George Etheredge, a playwright
Charles Sackville, Earl of Dorset & Middlesex
Harry Harris, an actor
Billy Downs, a young spark
Jane, a prostitute
Molly Luscombe, a stage manager
Mrs Will Utton, a coffee house proprietor
Tom Alcock, a serving man
Elizabeth Barry, an actress
Elizabeth Mallet, a country wife
Charles II, a monarch
A Constable
Mrs Wade, a patient
Jacob Huysmans, a painter
Chorus of Women

_staff

VIDAR STEFFENSON
TUCKER RUDERMAN
ILYA KHABINSKY
DAVID HOWLAND
ANTHONY BAGNETTO
MONICA SNITILY
ELISSA DONENFELD
ALLISON DORSEY
HUNG CHIU (Jack) CHEN
TESSA FARMER
ALEXIS SPIEGEL
JAMIE DELMAN
CHAD BROWN
CHARLOTTE CLINE
NIGEL MAISTER
ANDREA SHAYE
EMILY FLETCHER
KALI QUINN
ELIZABETH WILSON
AMANDA GOFF
TAMIKKA MARSH
SARA COURTNEY
SARA COURTNEY
KALI QUINN
ANDREA SHAYE
TAMIKKA MARSH
CHAD BROWN

production stage manager
stage managers
assistant director
Master Electrician

_VIVIANA BENITEZ
SARA COURTNEY, TIM
LEINHART, MICHELLE LONG
LARA HABERBERGER
CELINA THOM_
The Play's the Thing

Any landmark occasion, such as the 10th Anniversary Season of the International Theatre Program, tends to be a time of both celebration and nostalgia. This program started its first ten years with a 17th century play, THE ALCHEMIST, by Ben Jonson, and begins its anniversary season with another 17th century play, THE MAN OF MODE, by George Etheredge. Between 1990 and 1999, this adaptable little black box theatre has managed to accommodate such diverse productions as NICHOLAS NICKLEBY, THE BROTHERS KARAMAZOV, BAAL, DEATH OF A SALESMAN and NOISES OFF, with an equally diverse team of actors and artists. For an undergraduate theatre program, without a drama major, to achieve all this is more remarkable.

Four major productions a year for ten years is a credit to the spirit of a large number of very dedicated people (as is the presence of an active alumni acting company, the Todd Theatre Troupe, in New York City). In particular, there have been a small number of Deans, Chairs, Staff and energetic students who have supported our growth, encouraged our development, and nurtured our work. Especially in the early years, their faith in the program was critical to its success and survival. Between them, they gave us financial support and guidance, backed innovative ideas (such as our tours to Russia, New York and the American College Theatre Festival), developed a "house style" of technically ambitious production values, and rallied student support in adverse times.

The essence of theatre is that it can foster in people for sharing, taking risks, and dreaming the seemingly impossible. This spirit has been very much alive in the work of countless students over the years since 1990 -- students who have striven to bring a real sense of adventure to anyone who ventured into Todd Union. "to see a play".

I believe the founding intention in 1990 -- to bring serious theatre to Todd Union and the UR campus community -- has been fully realized. I thank you, the audience, for making this possible. I hope similarly that as the University redefines its needs and charts its course through the millenium and after, that the arts, and the Theatre Program in particular, will be allowed to continue to play a vital role in campus diversity, education and entertainment.

Mervyn Willis
Artistic Director

The UR International Theatre Program

Artistic Director
Associate Director
Managing Director
Technical Director
Theatre Intern
Accounts Co-ordinators
Wardrobe Co-ordinator
Graphic/Program Design

Mervyn Willis
Nigel Maister
Sangita Gopal
Robert W. Miller
Monica Snitely
Laura Scuderi & Susan Pulver
Evanna Disalvo
lmaster/designs

ARTISTS BIO'S

NIKITA TRACHUK (set and costume design) was trained at the Moscow Arts Academy and the Bolyoi Theatre. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at La Mama E.T.C., in New York City, Ballet Iowa, and the US. Previous Ur productions include ARCADIA, NOISES OFF, BAAL, CORIOLANUS, SIX DEGREES OF SEPARATION, WAITING FOR GODOT, THE BROTHERS KARAMAZOV and HENRY IV Parts 1 and 2.

CHRIS BROWN (lighting design) has most recently designed SIX SQUARES at the Storefront for Art and Architecture in New York City, SECRET INJURY, SECRET REVENGE (directed by Rene Bonch). UNCLE VANYA and IL CAMPIELLO (adapted by Liviu Ciulei). MANY COLORS MAKE THE THUNDERKING, DANGEROUS CORNER, THE DARE LANTERN at the Arclight Theatre, and John Janinke's LOLA MONTZ IN BAVARIA at the 1988 NYC Fringe Festival. His work has also been seen in Boston, New Hampshire, North Carolina, and Providence, Rhode Island. He was the production co-ordinator for the National Black Theatre Festival in 1997 and 1999. He received his MFA in Theatre Design from NYU. These are his first productions for the UR International Theatre Program.

ALEXANDROS (sound design and original music) is a Greek composer and sound designer who has worked extensively in New York City (including at La Mama E.T.C., at the BAM Next Wave Festival, and with the Drama Department! and in film (HANGING WITH THE HOMEBYOS, New Line Cinema). He collaborates frequently on performance pieces with visual artists both in Europe and in the US. He has released two solo albums (ANITETHIS, and FORBIDDEN MEMORIES) and together with his improvisational group, Earthbound, has released a further album, UNITY (Leo Records). Previous Ur productions include BEYOND THERAPY and THE MISANTHROPE.

The production of THE MAN OF MODE is made possible through the efforts of the Plays in Production class, ENG 384.

SCENERY
Work Study Leaders
John Gillis
Joe Paquin
Doug Stier
Celina Thom

SCENERY
Vicky Boyer
Alison Fisher
Jayme Hufnagel
Scott Klein
Suzann Loken
Juan Molera
Michael Mott
Henry Park
Claire Raj

PROPS
Shean Barrett
Laura Kroening
Lauran Michaelis
Shani Palmer
Erica Rosenberg
Charles Wade

PUBLICITY
Kisha Calicutt
Danica Ferguson
Kan Gia
Khalil Khan
Monique Saron

PROPS
Alan Bolyom (ENG 177)
Sean Vowels (ENG 177)

LIGHTING
Nicholas Brookes
Sanyo Cheeho
Nicole Goldstein
Joseph Martello
Dave Meyer
Tarok Patel
Brian Schorbenberg

SOUND BOARD OPERATOR
Light Board Operator
Tina Leinhardt
Melissa Gonzalez

SPECIAL THANKS
Scot Graham: RAAD of Scottish Country Dancers of Rochester for teaching the "Gay Gordons"; Prof. J.W. Johnson; Prof. Roger Gane; Steve Crowley
A Glossary of Terms from The Man of Mode

Exchange Women: women serving in the shops of the New Exchange

Intrigues: liaisons

Modish: from the French

Gleek: a player of Gleek - a card game

Brandenburgh: a morning coat

Entertain: to refrain or hire

En cavalier: dashing

Coup d’éssai: a trial shot, first attempt

Perfect day: broad daylight

Sifted: questioned closely

Making a party: making your cause good

Presently: immediately

Stilt: upper limit

"Mr. Foulbe’s chamber": a "foulbe" is a cheat

Dishabille: a dress of negligent style

Galloping nog: a country dance

Belles assemblies: fashionable gathering

Vizard: a mask, or a woman wearing a mask

The Mall: named after the game Pall

Spark: a will

Chair: a sedan chair

Caper: a high spirited dance with high kicks

Piss: make-shift

Collation: a light repast

Bully: a swashbuckler

The Man of Mode by George Etherege

Act I
Scene 1
Dorimant’s lodgings
Lady Townley’s house

Act II
Scene ii
Mrs Lovell’s house

Act III
Scene iii
Lady Woodville’s lodgings
Lady Townley’s house

Act III Scene iii
The Mall

INTERMISSION

Act IV
Scene i
Lady Townley’s house

Act IV Scene ii
Dorimant’s lodgings

ACT V Scene i
Mrs Lovell’s house

ACT V Scene ii
Lady Townley’s house

Prologue written by Sir Car Scroope, Baronet

Epilogue by Mr Dryden

First performance 11 March 1674, at the Duke’s Theatre, Dorset Gardens

"Keep Young and Beautiful" by Al Dubin and Harry Warren
Sung by Annie Lennox

The Libertine by Stephen Jeffreys

Act I
Scene i
Will’s Coffee House, 1675
Dorset Gardens Theatre

Scene ii
St. James’ Park
Dorset Gardens Theatre

Scene iv
Dog and Bitch Yard
Rochester’s London home

Scene vi
Whitehall Gardens

Scene vii
INTERMISSION

Act II
Scene viii
Windsor Great Park
Epion Race Course

Scene ix
East End of London
Whitehall Palace

Scene xi
Dorset Gardens Theatre

Scene xii
Adderbury

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Aristes Bio's

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Production Crew

PROPS
Shean Barrett
Laura Kroening
Lauren Michaels
Shari Palmer
Erica Rosenberg
Charles Wade

PUBLICITY
Kesha Calligut
Danice Ferguson
Kan Gnana
Khartoon Ohan
Monique Saran

SCENERY (add’nl)
Alan Solomon (ENG ’77)
Sean Vowels (ENG ’77)

LIGHTING
Nicholas Brooks
Samay Gheewala
Nicolle Goldberg
Joseph Martello
Dave Meyer
Tarok Patel
Brian Scharfenberg

COSTUMES
Janica Barnett
Valerie Fisher
Shinklequa Gibson
Meryem Gul
Ruth Johnson
Manav Khurana
Brian Levine

RUN CREW
Tim Leinhart
Melissa Gonzalez

Special Thanks
Scott Graham-Raad for teaching the "Gay Gordons";
Prof. J.W. Johnson;
Prof. Roger Gans;
Steve Crowley