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Visiting Artists

Judith Hook, choreographer and founder of Hook Dance Company, has taught dance at the University, masterclasses at SUNY Brockport, and was the Artist in Residence for the UR Theater Program in 1990/91.

David Moore returns to the UR Theater Program for the second time. In addition to lighting last year's Front Page, David has designed for many local theater and dance companies including the Eastman Opera Theatre, Present Tense Dance Co. and the Hendrick Dance Project. David is also the Lighting Designer/Technical Director at Monroe Community College.

Nikita Skachuk, trained at the Moscow Arts Academy and Bolshoi Theatre and designed Spartacus Square's Dear Elena Sergaevna, which toured to Chicago and Los Angeles. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre.

Steve Vaughan's most recent credits as fight director include Of Mice and Men at GEVA Theater, Romeo and Juliet at Eastman School of Music, Otello, Greater Buffalo Opera Company, I Hate Hamlet, Shipping Dock Theater, and Dangerous Liaisons at Blackfriars.

Gary Verlon has worked for most of the major theater and broadcasting companies in the UK, including the BBC, C4 TV, the Briston Old Vic, the Royal Court, Manchester Royal Exchange, and currently, the Royal Shakespeare Company.

University of Rochester Theater Program
Presents

Shakespeare's

Henry IV

Parts 1 & 2

UR Theater Program's 1991/92 production of Travesties, by Tom Stoddard
Henry IV Part 1
Cast
King Henry IV
Prince Hal
Prince John
Earl of Westmorland
Sir Walter Blunt
Earl of Northumberland
Harry Percy (Hotspur)
Earl of Worcester
Lord Mortimer
Owen Glendower
Earl of Douglas
Sir Richard Vernon
Archbishop of York
Sir Michael
Lady Mortimer
Sir John Falstaff
Ned Poins
Bardolph
Peto
Gadshill
Mistress Quickly
Francis
Vintner
Sheriff
Carrier
Lady Percy
Nurse
Singer
Travelers
Lee, Deborah Bancroft, David Weinraub
Play as Cast
Sara Ridberg, Deborah Bancroft, Gale Segarra
Lee, Neill Acer

Directed by Mervyn Willis
Set & Costume Design by Nikita Tkachuk
Lighting Design by David Moore
Music & Sound Design by Gary Yershon
Fight Director - Steve Vaughan
Dance - Judith Hook
Stage Managers - Ruth Gallogly (Part 1)
Natalie Buczkowski (Part 2)

Henry IV Part 2
Cast
Rumor
King Henry IV
Prince Hal
Prince John
Humphrey (Duke of Gloucester)
Thomas (Duke of Clarence)
Earl of Northumberland
Archbishop of York
Lord Mowbray
Lord Hastings
Lord Bardolph
Morton
Earl of Warwick
Earl of Westmoreland
Earl of Surrey
Gower
Nurse
Lord Chief Justice
Ned Poins
Sir John Falstaff
Bardolph
Peto
Shallow
Silence
Davy
Lady Northumberland
Lady Percy
Mistress Quickly
Doll Tareeshet
Play as Cast

Dena Tyler
Roger Gans
P.J. Sosko
Matt Voas
Sasha Harris
Jeremy Sarachan
Mark Schryver
Rishad Lawyer
Joshua Levine
Michael Joseloff
Todd M. Woodard
William Huntzinger
Jorg Esleben
Steve Bertetti
Erik Kibelsbeck
Delia Brandel
David Moo
Mathias Dill
Michael Foronda
Josh Blumkin
John Fulbrook III
Mari Cipriani
Saara Lilimatta
David Weinraub
Patrick Weir
Neill Acer
Rachael Blumstein
Dena Tyler
Sara Ridberg
Neill Acer, Jasper

Natalie Buczkowski,
Farewell to

Joshua Levine, Steve Bertetti, Alison Miller, Mark Schryver, William Huntzinger, Carolyn Leonhart, and all other graduating students in the cast and class of Plays in Production.
Director's Note

HENRY IV is being dedicated to the International Red Cross and its work in Bosnia because from the outset of working on the production with the designer, Nikita Tkachuk, the parallels between Shakespeare's message in the play and the events in Bosnia seemed to me to be very appropriate. The fears of disintegration of the State weighed heavily upon the Elizabethan mind at the time the play was written. Elizabeth I, as Marshal Tito in Yugoslavia, had no obvious heir apparent (Elizabeth 1 died only three years after the play was written) the fear of factional rivalry and future civil war was very real.

Shakespeare in his most vivid of history plays clearly indicates the need for balance so sadly missing in Bosnia today. The International Red Cross humanitarian aid is to be much admired. Please give generously. Thank you.

Musicians

Joe Beck - drums
David Snelling - lead guitar
Chris Sorrow - rhythm guitar
Dave Weinraub - bass guitar

Welsh

Instruction in the Welsh language by Sarah Higley and Merrill Price. Lyrics for the song were taken from the poetry of Dafydd ap Gwilym, 14th century poet.

Special Thanks:

Applied Audio
GEVA Costumes and Props
Laurence Fishbach
Yack Cedrack and Co.
Heather Lyn Kraft
Cynthia Looney
Kenneth Gross
CAVTS
Josephine F. Miller
Judith Reynolds - City Newspaper
Chris Marino - Democrat and Chronicle
Next Season

Fall Workshop: A three to four week workshop on a new play will be held in Todd Theater in October by Itamar Kubovy, director of the 1992 production of A MAN'S A MAN. This will be directed by Mr. Kubovy and performed later in the spring.

Plays in Production (ENG:383/4/5/6) will return in the spring 1994 with two plays.

Classes: ACTING TECHNIQUES (ENG:178) Will be directed in Todd Theater by Mario Romano.
TECHNICAL THEATER (ENG:177) Will be take the form of a STAGE LIGHTING WORKSHOP directed in Todd Theater by David Moore
PERFORMANCE WORKSHOP (ENG:382) Will be directed by Judith Hook.

STAGECRAFT (ENG:174) Will return in spring 1994 and be taught by the Theater Program's Production Manager, Maxim Kunin.

Karamazov

Fall: International Theater Project (ENG: 301/2/3)
THE BROTHERS KARAMAZOV by Dostoyevsky (adapted by Gerard McLamon)

The Theater Program is presenting a production of THE BROTHERS KARAMAZOV to open in Tallinn, Estonia in September. The play will tour to Moscow, St. Petersburg, Novosibirsk and Omsk. On Thursday, November 4th the production opens at La Mama in New York City, playing until November 14th. It opens in Todd Theater on Thursday, November 18th. Those involved are: P.J. Sosko, John Fulbrook, David Moo, Rishad Lawyer, Mari Ciprani, Matt Voss, Todd Woodard, Jeremy Sarachan, Mathias Dill, Piccolo Sood, Joe Kurianski, Michael Joseloff, Aron Blesch, Ruth Gallogly and Natalie Buczkowski.