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Todd Theatre's Fall 1999 Season

George Etherege’s
The Man of Mode

&

Steven Jeffreys’
The Libertine

An 18th and 20th century portrait of the notorious Earl of Rochester. He was an anti-monarchist royalist, an atheist who converted to Christianity, and a lyric poet who reveled in pornography.

Directed by Mervyn Willis
Opening in October and December 1999

Special Thanks:

Elizabeth Holahan-President, and Megan Lodge at the Rochester Historical Society

Cindy Boyer and the Landmark Society of Western New York

Tom Wheator at the Presentation Source

Curtis Hill at Bergmann Associates

Gaby Westphal and Tom Colby

Brian Johnston and Donald Marinelli

Paul Kramer and the residents of 700-708 University Avenue

David, (the young Osvald), Carol and Tom Kier

UR Film Studies Department

The Stereo Shop

Pascale Duvert, Denver Nash, Tessa Farmer, Alicia Duenas, Mona Arriola, and John Gilfus for VCR loans

Peter Dusaitis

Paul J. Stoesser

Steve Crowley

Santa Fe Opera Company

Dieter Froese

Theodora Skipitares

IBSEN's GHOSTS

Translated by Brian Johnston and Rick Davis

Directed and Set Design by Nigel Maister

Videography by Kay Hines

Costume Design by Kate Carroll

Lighting Design by Sharon Reid

Sound Design and Musical Score by Obadiah Eaves

Ghosts runs 1 hour and 50 minutes and has no intermission.

Please note: A cigar will be smoked during the performance.
Cast

Mrs. Helene Alving
widow of Captain, later Chamberlain Alving

Osvald Alving
her son, a painter

Pastor Manders

Jakob Engstrand
a carpenter

Regina Engstrand
in service to Mrs. Alving

Running Crew

Stage Managers
ALICIA DUENAS
SARAH OTTO

Light Board Operator
ELIZABETH LOOMIS

Sound Board Operator
JOHN GILFUS

Video Operators
KRISTIE BLUNT
LORNA WRIGHT
SABINE CZYLWIK
CAROLINE TEPPER-MARLIN

Production Team

Wardrobe Supervisor
Evanna DiSalvo

Assistant Director/Video Asst.
Sabine Czylik

Dramaturg
Brian Carey

Production Stage Manager
Alicia Duenas

Stage Managers
John Gilfus
Sarah Otto
Lorna Wright
Kristie Blunt
Elizabeth Loomis

Master Electrician
Mona Arriola

Assistant Master Electrician
Jason Nolan

Props Master
Udaiy Ogirala

Artists

KAY HINES (Video) is a multi-media artist living and working in New York City. Along with her husband Dieter Froese she owns and operates a video production and post-production facility specializing in art related projects. Her projects have included Tour Film for R.E.M., Spectratheliographs for Mike and Doug Starn, and Radiant City for Theodora Skipitares. She has been the recipient of various awards including a National Endowment for the Arts fellowship in new genres, and two New York Foundation for the Arts grants.

KATE CARROLL (Costumes) moved from Minneapolis to New York City five years ago to attend NYU Tisch Graduate School for theater design. Since then, she has been involved in the costuming for many Broadway and Off-Broadway productions including The Lion King, Titanic, Showboat, and Sunset Boulevard. This summer she will be traveling to the Santa Fe Opera to work on their new production of Bizet’s Carmen.

SHARON E. REID (Lighting) has been designing for theatre, dance, and music since 1991. Credits include the national tour of Cabot Voyages, the premiere of the interdisciplinary production of Return of the Moon, currently scheduled to tour Europe and South Africa, and the national tour of Choice and Chance Encounters, starring Veronica Tennant. She is currently preparing the lighting design for Woody Allen’s God, opening in May in Toronto.

OBADIAH EAVES (Music & Sound) has provided music and sound for ten (count em, ten) previous productions at the University of Rochester. His Off-Broadway credits include Oedipus with Frances McDormand and Billy Crudup, All Under Heaven with Valerie Harper, and most recently Philip Ridley’s The Pitchfork Disney. His music for television can be heard on Nickelodeon’s Noggin and on the HBO Family Channel. His electric fiddling is found on his now-defunct band Big Hair’s CD The Pickle Farm.

For the UR International Theater Program:

Artistic Director
Mervyn Willis

Associate Director
Nigel Maister

Production Manager
Steve Johnson

Administrator
Sangita Gopal

Theater Intern
Denver Nash

Accounts Coordinator
Laura Scuderi

Senior Farewell

Alicia Duenas
Lorna Wright
Denver Nash
Mona Arriola
Kelly Karl
This production of Ghosts is made possible through the efforts of the Plays in Production class, ENGLISH 386.
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