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Join us for our upcoming productions in the exciting spring semester.

**UR SEASON**

2001 - 2002

**a fascinating african-american play**
Suzan-Lori Parks'
**Imprecetable Mutabilities in the Third Kingdom**
Directed by Nigel Maister
Opens February 28, 2002

**a modern tragi-comic masterpiece**
Friedrich Durrenmatt's
**The Visit**
Directed by Nigel Maister
Opens April 25, 2002

**Student One Act Play Festival**
original student plays, written & directed by students!

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University of Rochester International Theatre Program presents

**gasp**

by Ben Elton

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown
Sound Design & Original Music by Jeffrey Taylor

**Cast**

Kirsten
Chief
Miss Hodges
Sandy
Philip
TV Assistant
Reporter

Linda Falvey
Roger Gans
Pauline van Goozen
Tucker Ruderman
Jeff Sachs
Yusuke Shimizu
Mariko Tamate

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**Production Crew**

Production Stage Manager
T. Keaton-Woods
Lindsey Barry
Dave Polato
Aadika Singh
Miguel Pina
Viviana Benitez

Stage Managers

Light Board Operator

Sound Board Operator

Technical Director

John Gilfus
Tori Sweetser
Ethan Coon
Evanna DiSalvo
T. Keaton-Woods

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There will be one ten minute intermission

visit us on the web at
www.rochester.edu-College/ENG/theatre
The productions of *Gasping* and *Durang-Durang* were made possible through the combined efforts of Plays in Production (ENG 386), Technical Theatre (ENG 177 & 177A), and Stage Design: Lighting Techniques (ENG 174).

**Scenery & Lighting**
- Matt Davison
- Sean Doyle
- Russell Kenner
- Vincent Polino
- Michael Quijano
- Patrick Rousseau
- Stephen Seymour
- Russell Shute
- Jonathan Waldauer
- Thomas Weir
- Andrew Wierebieniec
- Ilhwan Yum

**Paint & Hang Crew**
- Jaclyn Dalton
- Shoshanna Epstein
- Robert Johnsen
- Susannah Klank
- Bingh Lee
- Joseph Quijano

**Props**
- Michael Fassil
- Priti Patel

**Wardrobe/Gasping**
- Milali Banerjee
- Thomesene Barnes
- Vikram Mathur
- Mohammed Zeshan
- Jeff Piscitelli
- Uzair Qari
- Matthew Spada

**Wardrobe/Durang-Durang**
- Debajit Banerjee
- Lisa Fishenfeld

**Publicity**
- Zaun Burgess
- Shoshanna Epstein
- Rafael DeLaCruz
- Curtis Everard
- Michael Garsin
- Raven Ishman
- Wonki Lee
- Johny Lopez
- Roman Lyubarsky
- Rowena Singh
- Hany Thabet
- Brian Weiermiller

**Stage Crew**
- Joseph Kelly
- Binh Le
- Wonki Lee
- Jonathan Norwood
- Ian Walker
- Tarik Smith

**Stage Design: Lighting Techniques**
- Raven Ishman
- Jeffrey Klein
- Jennifer Leung
- Miguel Pina
- Jessica Sagert
- Lauren West

**Technical Theatre**
- Douglas Barrington
- Daniel Cramer
- Rafael De La Cruz
- David Klueger
- Daniel Leeds
- David McClosky
- David Orlando
- Matthew Takeuchi
- Patrick Rousseau

**Technical and Office Assistants**
- Daniel Cramer
- Catherine Egan
- Jessica Davis
- Rebecca Hernandez
- Sarah Heximer
- Jeffrey Klein
- Jennifer Leong
- Sergio Mendez
- Rachel Morgan-Wall
- Tarik Smith
- Kristen Tenzek
- Geoff Willard

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**Artist Biographies**

Nikita Tkachuk (Set & Costume Design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. His designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at LaMama, Ballet Iowa and numerous productions for the UR International Theatre Program, at which he is a Senior Guest Designer.

Christopher Brown (Lighting Design) returns to the University of Rochester after having designed last year’s *The Grapes of Wrath*, and previously *The Man of Mode* and *The Libertine*. His recent work includes *The Tempest* and *As You Like It* for the National Shakespeare Company, *Seven Guitars* at NYU, P.S. 69 at Soho Rep, and the European tour of Richard Maxwell’s *Showy Lady Slipper*. He was the Assistant Lighting Designer for *Dogeaters* at the Public Theatre and Sam Shepard’s new play *The Late Henry Moss* at the Signature Theatre, and has worked for the Spoleto Festival USA and the National Black Theatre Festival. Chris received his MFA in Design from New York University.

Jeffrey Taylor has scored many semi-popular independent films, mostly with the incongruent writer/director, Hal Hartley. He has designed sound and written music for alarming amounts of theatrical productions, including several with the renowned director and close accomplice, Mervyn Willis. Currently, Mr. Taylor has the wind in his sails and is undauntingly ego-blasting his way through the treacherously shallow waters of Southern California.
Audition for next semester's great plays!

play one: imperceptible mutabilities in the third kingdom
saturday, december 8 at 2pm in todd theatre
(african-american actors & all others interested in stage managing)

and

play two: the visit
friday, january 18 at 7pm in todd theatre
saturday, january 19 at 2pm in todd theatre
(for all interested in acting and stage managing)

more info? call x3-5159

University of Rochester International Theatre Program presents
durang-durang
by Christopher Durang
Directed by Mervyn Willis
Costume Design by Nadine Taylor
Lighting Design by Lauren West

Cast

Woman
Amanda Ahrens

Woman Standup
Miranda Gauvin
Tom Hayes
James Hykel
Alexis Spiegel

For Whom the Southern Belle Tolls
Ginny
Tom
Lawrence
Amanda

A Styre of the Eye
Meg
Ma
Dr. Martina
Jake
Mae
Wesley
Agnes/Beth

Lizzy Conway
Pauline van Goozen
Sarah Hammer
Jarlath McGuckin
Dana Mittelman
Yusuke Shimuzu
Ben Wigler

Production Crew

Assistant Director
T. Keaton-Woods
Jossi Braun
Kali Quinn
Renata Schloss
Martin Coker

Sound Engineer
John Gilfus
Lauren West
Nadine Taylor
T. Keaton-Woods

Special Thanks
Chris O'Brien
Tori Sweetser
Kathy McGill
John Gilfus