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gasping
by Ken Elton
Join us for our upcoming productions in the exciting spring semester.

a fascinating african-american play
Suzan-Lori Parks' Imperceptible Mutabilities in the Third Kingdom
Directed by Nigel Maister
Opens February 26, 2002

a modern tragi-comic masterpiece
Friedrich Durrenmatt’s The Visit
Directed by Nigel Maister
Opens April 25, 2002

Student One Act Play Festival
original student plays, written & directed by students!

University of Rochester International Theatre Program presents

gaping
by Ben Elton

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown
Sound Design & Original Music by Jeffrey Taylor

Cast
Kirsten
Chief
Miss Hodges
Sandy
Philip
TV Assistant
Reporter
Linda Falvey
Roger Gans
Pauline van Goozen
Tucker Ruderman
Jeff Sachs
Yusuke Shimizu
Mariko Tamate

Production Crew
Production Stage Manager
T. Keaton-Woods
Stage Managers
Lindsey Barry
Dave Polato
Aadika Singh
Miguel Pina
Viviana Benitez
Light Board Operator
Sound Board Operator

Technical Director
John Gilfus
Master Electrician
Tori Sweetser
Light and Sound Technician
Ethan Coon
Wardrobe Mistress
Evanna DiSalvo
Production Co-ordinator
T. Keaton-Woods

There will be one ten minute intermission
The productions of Gasping and Durang-Durang were made possible through the combined efforts of Plays in Production (ENG 386), Technical Theatre (ENG 177 & 177A), and Stage Design: Lighting Techniques (ENG 174)

Scenery & Lighting
Matt Davison     Sean Doyle     Russell Kenner
Vincent Polino   Michael Quijano  Patrick Rousseau
Stephen Seymour Russell Shute    Jonathan Waldauer
Thomas Weir     Andrew Wiebereiniec Ilhwan Yum

Paint & Hang Crew
Jaclyn Dalton     Shoshanna Epstein
Robert Johnsen   Susannah Klank
Bingh Lee        Joseph Quijano

Props
Michael Fassil    Priti Patel

Wardrobe/Gasping
Milali Banerjee   Thomesene Barnes
Vikram Mathur    Mohammed Zeshan
Jeff Piscitelli  Uzair Qari    Matthew Spada

Wardrobe/Durang-Durang
Debajit Banerjee
Lisa Fishenfeld

Publicity
Zaun Burgess     Shoshanna Epstein   Rafael DeLaCruz
Curtis Everard   Michael Garsin    Raven Ishman
Wonki Lee        Johny Lopez     Roman Lyubarsky
Rowena Singh     Hany Thabet     Brian Weiermiller

Stage Crew
Joseph Kelly     Binh Le
Wonki Lee        Jonathan Norwood
Ian Walker       Tarik Smith

Stage Design: Lighting Techniques
Raven Ishman    Jeffrey Klein    Jennifer Leung
Miguel Pina     Jessica Sagert    Lauren West

Technical Theatre
Douglas Barrington    Daniel Cramer
Rafael DeLaCruz    David Klueger
Daniel Lees    David McClosky
David Orlando    Matthew Takeuchi
Patrick Rousseau

Technical and Office Assistants
Daniel Cramer     Catherine Egan    Jessica Davis
Rebecca Hernandez Sarah Heximer    Jeffrey Klein
Jennifer Leong    Sergio Mendez    Rachel Morgan-Wall
Tarik Smith       Kristen Tenzek    Geoff Willard

Artist Biographies

Nikita Tkachuk (Set & Costume Design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. His designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at LaMama, Ballet Iowa and numerous productions for the UR International Theatre Program, at which he is a Senior Guest Designer.

Christopher Brown (Lighting Design) returns to the University of Rochester after having designed last year’s The Grapes of Wrath, and previously The Man of Mode and The Libertine. His recent work includes The Tempest and As You Like It for the National Shakespeare Company, Seven Guitars at NYU, P.S. 69 at Soho Rep, and the European tour of Richard Maxwell’s Showy Lady Slipper. He was the Assistant Lighting Designer for Dogeaters at the Public Theatre and Sam Shepard’s new play The Late Henry Moss at the Signature Theatre, and has worked for the Spoleto Festival USA and the National Black Theatre Festival. Chris received his MFA in Design from New York University.

Jeffrey Taylor has scored many semi-popular independent films, mostly with the incongruent writer/director, Hal Hartley. He has designed sound and written music for alarming amounts of theatrical productions, including several with the renowned director and close accomplice, Mervyn Willis. Currently, Mr. Taylor has the wind in his sails and is undauntingly ego-blasting his way through the treacherously shallow waters of Southern California.
audition for next semester's great plays!

play one: imperceptible mutabilities in the third kingdom
saturday, december 9 at 2pm in todd theatre
(african-american actors & all others interested in stage managing)

and

play two: the visit
friday, january 18 at 7pm in todd theatre
saturday, january 19 at 2pm in todd theatre
(for all interested in acting and stage managing)

more info? call x3-5159

University of Rochester International Theatre Program presents
durang-durang

by Christopher Durang
Directed by Mervyn Willis
Costume Design by Nadine Taylor
Lighting Design by Lauren West

Cast

Woman Standup

Woman
Amanda Ahrens

For Whom the Southern Belle Tolls

Ginny
Miranda Gauvin
Tom
Tom Hayes
Lawrence
James Hykel
Amanda
Alexis Spiegel

A Styde of the Eye

Meg
Lizzy Conway
Ma
Pauline van Goozen
Dr. Martina
Sarah Hammer
Jake
Jarlath McGuckin
Mae
Dana Mittelman
Wesley
Yusuke Shimizu
Agnes/Beth
Ben Wigler

Production Crew

Assistant Director
T. Keaton-Woods
Stage Managers
Jossi Braun
Kali Quinn
Sound Engineer
Renata Schloss
Martin Coker

Technical Director
John Gilfus
Master Electrician/Lighting Co-ordinator
Lauren West
Wardrobe Mistress/Costume Co-ordinator
Nadine Taylor
Production Co-ordinator
T. Keaton-Woods

Special Thanks

Chris O'Brien
Tori Sweetser
Kathy McGill
John Gilfus