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Fall Repertoire
Caryl Churchill's
Cloud Nine

Contains Adult Language
Directed by Mervyn Willis

Directed by Mario Romano

University of Rochester Present The 1992
Heinrich von Kleist's
The Prince of Homburg
The University of Rochester and Todd Theatre present:

**The Fall Repertoire**

**CLOUD NINE** The Prince of Homburg

Directed by Mervyn Willis
Set and Costume Design by Anita Stewart
Lighting Design by Kevin Lamotte
Photographs of Africa for Cloud Nine provided by Neil Montanous

Directed by Mario Romano
Sound Design by Jeffrey Taylor

The doll Victoria for Cloud Nine designed by Eileen Nachtway

**THE COMPANY**

**CLOUD NINE by Caryl Churchill**

*Act I*

Clive..........................John Fulbrook III
Betty..........................David Moo
Joshua.........................Stephen Bertetti
Edward.........................Doris Santoro
Victoria.......................Herself
Maud.........................Alison L. Miller
Ellen..........................Sara M. Messeloff
Mrs. Saunders...Mari R. Cipriani
Harry Bagley.....Mathias Dill

*Act II*

Betty..........................Mari R. Cipriani
Edward.........................John Fulbrook III
Victoria.......................Doris Santoro
Martin.........................Mathias Dill
Lin...............................Alison L. Miller
Cathy..........................Stephen Bertetti
Gerry..........................David Moo
Bill.............................Sara Messeloff

**Setting**

Act I.........................Africa 1880
Act II.........................London 1980

......but for the characters it is only 25 years later

**Directors Note:**

CLOUD NINE was developed by Caryl Churchill in London from a workshop entitled simply “sexual politics”. Her original aim was to set the whole play in the present but the idea of colonialism as a parallel to sexual oppression was touched on in the workshop when the actors and director were discussing Jean Genet. Quickly the whole scheme for the play fell into place, the English tradition of women playing boys & men (Peter Pan and the Christmas Pantomimes) completed the picture.
THE COMPANY

THE PRINCE OF HOMBURG by HEINRICH VON KLEIST

Count Truchss..........................Neill C. Acer
Hennings................................Ben Arons
Lady in Waiting......................Delia Brandel
Lady in Waiting.......................Lisa Desrosiers
Lady in Waiting.......................Suzanne Galayda
Friedrich Wilhelm......................Roger Gans
(Executor of Brandenburg)

Cavalry Captain von der Goltz.......William A. Huntzinger
Count Hohenzollern....................Rishad D. Lawyer
Officer/General ......................Jasper S. Lee
Colonel Kottwitz.......................Joshua Bradford Levine
Princess Natalia of Orange...........Sara Ridberg
Field Marshall Dorfling..............Jeremy Sarachan
The Electress.........................Allison Scola
Siegfried von Morner..................Andrew D. Simchik
Count Reuss..........................Patrick Weir
Prince Friedrich Arthur..............P.J. Sosko
Count George von Sparren............David Weinraub
Gaud

Strantz.................................

SETTING

ACT I.....................................In and around Fehrbellin and Berlin

ACT II....................................The elector’s castle at Fehrbellin

Director’s note: Written in 1809, The Prince of Homburg reflects Kleist’s concern with the destiny of his nation. However this is only a surface gloss. His genius is revealed in the psychological motivations of his characters as they search for self-fulfillment in a world where the moral ideals of the state clash with the individual’s desire for freedom.

It’s interesting to note that so few other works of German drama have aroused as much critical interest. By 1963, there were 269 publications of this work, and yet The Prince of Homburg is rarely seen on this side of the Atlantic.

Production Staff

Artistic Director............Mervyn Willis
Production manager.........Maxim Kunin
Resident Artist..............Judith Hook
Master Electrician..........Joe Kurlanski
Publicity.........................Michele Poccia
Projectionist.................Jon Zoref
Front of House...............Mary Mertens
Program, Poster, Flyer Designers...John Fulbrooke III & P.J. Sosko
Wardrobe Supervision.......Eileen Nachtway

Cloud Nine

Stage Manager- Heidi Tinker
Deck Manager- Piccolo Sood
Asst. Stage Manager-Natalie Buczkowski
Light Board Op.-Paul Brogna
Sound Board Op.-Daniel Graovac
Marquis W. Barbel

Costume Asst.-Zahira Viciozo
Adriana Polon
Zoila Salgado

Props Manager-Peter Charles
Props Asst.-Daniel Jarvis
Props Asst.-Jerry Rugley

The Prince of Homburg

Stage Manager- Ruth Gallogly
Deck Manager- Serina Echevarria
Asst. Stage manager-Ian Schere
Light Board Op.-Willard Archie
Sound Board Op.-Greg Nikiel
Scott Schneider

Costume Asst.-Zahira Viciozo
Marisol Diaz
Dena Tyler

Props Manager-Daron Forman
Props Asst.- Erik Schlaeger
Props Asst.- Tom Jennings

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Part II opening on April 30th 1993

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to the Cast and Crew of
Cloud Nine.

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