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dealer's choice

by patrick marber

international theatre program presents

a platform staging of
todd theatre

2001-2002 season

2001-2002 season

lobby
Program Note

Dealer's Choice (1994) is Patrick Marber's first play. It was quickly followed by Closer (1997) which opens in Todd Theatre on Thursday, October 18. Marber's most recent work, Howard Katz (2001) is currently playing in London at England's Royal National Theatre.

This presentation of Dealer's Choice (in conjunction with our mainstage production of Closer) seeks to introduce Patrick Marber's work to Rochester audiences for the first time. This is a semi-staged production. No props, minimal costume. The intention of the production is to concentrate on Marber's wonderful manipulation of language, and his development of character through language.

We hope you will enjoy the experience of this platform performance.

Special Thanks

Evanna DiSalvo
John Gilfus
Tori Sweetser
Restaurant 2 Vine
Gary Yershon
Elizabeth Torgisen-Lamark
Mike's Furniture Warehouse
Nationwide Warehouse
Most Crush Sound Studio

University of Rochester International Theatre Program presents

dealer's choice

by Patrick Marber

Directed by Mervyn Willis

Cast

Mugsy
Sweeney
Frankie
Stephen
Carl
Ash

Narada E. Campbell
Matt Rodano
Jeffrey Sachs
Paul S. Nellis
Ray Q. Chao
George M. Bruhn

Production Stage Manager
Stage Manager
Light Board Operator

Viviana Benitez
Greg Rubin
Viviana Benitez

Technical Director
Master Electrician/Lighting Co-ordinator
Wardrobe Mistress/Costume Co-ordinator
Production Co-ordinator

John Gilfus
Tori Sweetser
Evanna DiSalvo
T. Keaton-Woods

SALE

Mike's
FURNITURE
WAREHOUSE

272-8600 Next To B.J's Wholesale Club
1885 BRIGHTON-HENRIETTA TOWNLINE RD
266-3070 Opposite Home Depot
1124 RIDGE ROAD EAST - IN IROQUOIS
424-1090 Mike's Sleep Center
2831 WEST HENRIETTA ROAD - HENRIETTA

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Act I - a restaurant & its kitchen
Act II - a restaurant & its kitchen

Ten minute intermission

Act III - the restaurant's basement
Join us for our upcoming productions

Cult Sensation
Ben Elton's
Gasping
Directed by Mervyn Willis
Opens December 6, 2001

followed by the wildly comic
Durang-Durang
a platform staging of 3 hilarious Christopher Durang one acts

and don't forget...
next semester starts with

a fascinating african-american play
Suzan-Lori Parks'
Imperceptible Mutabilities
in the Third Kingdom
Directed by Nigel Maister
Opens February 28, 2002

University of Rochester International Theatre Program
presents
closer
by Patrick Marber

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown

Cast
Alice
Dan
Larry
Anna

Kali Quinn
James Hykel
Ilya A. Khabin'sky
Amanda T. Goff

Production Crew

Production Stage Manager
Stage Managers
Light Board Operator
Sound Board Operator
Prop Run Crew

T. Keaton-Woods
Jossi Braun
Debbie Grodzicki
Renata Schloss
Miguel Pina
Renata Schloss
Jossi Braun
Debbie Grodzicki

Mervyn Willis
Nigel Maister
Katherine McGill
John Gilhus
Nikita Tkachuk
Laura Scuderi & Susan Pulver
i:master/design

Music by
Patricia Barber, Mandalay and Sade
arranged by Mervyn Willis
Sound Engineers: Martin Coker and Larry Singleton

visit us on the web at
www.rochester.EDU/College/ENG/theatre