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dealer's choice
by patrick marber

international theatre program presents
a platform staging of

closer
by patrick marber

2001-2002 season

todd theatre
Program Note

Dealer's Choice (1994) is Patrick Marber’s first play. It was quickly followed by Closer (1997) which opens in Todd Theatre on Thursday, October 18. Marber's most recent work, Howard Katz (2001) is currently playing in London at England's Royal National Theatre.

This presentation of Dealer's Choice (in conjunction with our mainstage production of Closer) seeks to introduce Patrick Marber’s work to Rochester audiences for the first time. This is a semi-staged production. No props, minimal costume. The intention of the production is to concentrate on Marber’s wonderful manipulation of language, and his development of character through language.

We hope you will enjoy the experience of this platform performance.

Special Thanks

Evanna DiSalvo
John Gilfus
Tori Sweetser
Restaurant 2 Vine
Gary Yershon
Elizabeth Torgisen-Lamark
Mike’s Furniture Warehouse
Nationwide Warehouse
Most Crush Sound Studio

University of Rochester International Theatre Program presents
dealer's choice

by Patrick Marber

Directed by Mervyn Willis

Cast

Mugsy
Sweeney
Frankie
Stephen
Carl
Ash

Narada E. Campbell
Matt Rodano
Jeffrey Sachs
Paul S. Nellis
Ray Q. Chao
George M. Bruhn

Production Stage Manager
Stage Manager
Light Board Operator

Viviana Benitez
Greg Rubin
Viviana Benitez

Technical Director
Master Electrician/Lighting Co-ordinator
Wardrobe Mistress/Costume Co-ordinator
Production Co-ordinator

John Gilfus
Tori Sweetser
Evanna DiSalvo
T. Keaton-Woods

Act I - a restaurant & its kitchen
Act II - a restaurant & its kitchen
Ten minute intermission
Act III - the restaurant’s basement

Furniture Warehouse

272-8600 Next To BJ's Wholesale Club
1825 Brighton-Henrietta Townline Rd
266-3070 Opposite Home Depot
1124 Ridge Road East - In Irondequoit
424-1090 Mike's Sleep Center
2831 West Henrietta Road - Henrietta

Check us out on the web...

www.mikesfurniture.com
The productions of Closer and Dealer's Choice were made possible through the combined efforts of Plays in Production (ENG 384), Technical Theatre (ENG 177 & 177A), and Stage Design: Lighting Techniques (ENG 174)

Scenery
Michael Beulacquation
Charles Enslin
Curtis Evard
Thomas Weir

Lighting
Russell Kerner
Andrew Poletto
David Robinson
Jason Suss

Props
Michael Fassil
Priti Patel

Wardrobe
Thomassene Barnes – Zaun Burgess
Greg Murves – Zeshan Mohammed
Rowena Singh

Publicity
Michael Garson
Binh Le
Johny Lopez
Brian Weiermiller

Stage Design: Lighting Techniques
Jeffrey Klein
Jennifer Leung
Miguel Pina
Jessica Sagert
Lauren West

Technical Theatre
Douglas Barrington
Daniel Cramer
Rafael De La Cruz
David Klueger
Daniel Leeds
David McCloskey
David Orlando
Matthew Takeuchi
Patrick Rousseau

Technical and Office Assistants
Daniel Cramer
Catherine Egan
Jessica Davis
Rebecca Hernandez
Sarah Heximer
Jeffrey Klein
Jennifer Leong
Sergio Mendez
Rachel Morgan-Wall
Tarik Smith
Kristen Tenzek
Geoff Willard

Artists' Biographies
Join us for our upcoming productions

Cult Sensation
Ben Elton's
Gasp
Directed by Mervyn Willis
Opens December 6, 2001

followed by the wildly comic
Durang-Durang
a platform staging of 3 hilarious Christopher Durang one acts
and don't forget...
next semester starts with

a fascinating african-american play
Suzan-Lori Parks'
Imperceptible Mutabilities
in the Third Kingdom
Directed by Nigel Maister
Opens February 28, 2002

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University of Rochester International Theatre Program presents

closer

by Patrick Marber

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown

Cast

Alice
Dan
Larry
Anna

Kali Quinn
James Hykel
Ilya A. Khabinsky
Amanda T. Goff

Production Crew

Production Stage Manager
Stage Managers

Light Board Operator
Sound Board Operator
Prop Run Crew

T. Keaton-Woods
Joss Braun
Debbie Grodzicki
Renata Schloss
Miguel Pina
Renata Schloss
Joss Braun
Debbie Grodzicki

Technical Director
Master Electrician
Light and Sound Technician
Wardrobe Mistress
Production Co-ordinator

John Gilfus
Tori Sweetser
Ethan Coan
Evanua DiSalvo
T. Keaton-Woods

There will be one ten-minute intermission.

Music by
Patricia Barber, Mandalay and Sade
arranged by Mervyn Willis
Sound Engineers: Martin Coker and Larry Singleton

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For the University of Rochester International Theatre Program

Artistic Director
Mervyn Willis
Associate Director
Nigel Maister
Administrator
Katherine McGill
Technical Director
John Gilfus
Senior Guest Designer
Nikita Tkachuk
Accounts Co-ordinators
Laura Scuderi & Susan Pulver
Graphic & Program Design
i:master/design

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