the university of rochester international theatre program presents
the 9th annual one-act play festival

the plays

Couldn't Hit an Elephant
by Jeremy Fishman
directed by Eugene Vaynberg

with
David Cernikovsky - Soldier
Julie Lamb - Girl
Griffin Fahl - Fernando
Tommy Edlen - Enemy Soldier #2

Connect Four
by Eugene Vaynberg
directed by Diana Hartnett

with
Sam Fishman - Phil
Katie McManus - Autumn
Becca Roth - Jennifer
Nick Piccola - Mark

Maid of Honor
by Henry Covington
directed by Taylor Yunis

with
Jeremy Rliwoski - Peter
Shannon McCarley - Joan
Gaby Jones - Claire

Cutthroat Bushre
by Phil Witte
directed by Phil Fleisher

with
David Cernikovsky - Nance
Cassie Dobbin - Fannie
Evan Buchberger - Jeb
Sean White - Wax

the production staff
curator and mentor
April Donahower
production manager
David Lu
stage manager
Allison Stickle
lighting design
Kellen McAlary
Allison Stickle
sound design
David Lu
composer
Adam Baratz
musicians
Adam Baratz - Harpsichord
Julie Lamb - flute
light board operator
Diana Hartnett
sound board operator
Kevin Giesen
spot operator
Brian Lobenstein

the silly walk interludes

performed by
Ashley Anderson
Travis Brown
Taryn Kimmel
Andrew Murphy
Leslie Nilo
Jonathan Vehere
Taylor Yunis

The silly walks began as a classroom assignment for Voice & Movement for the Actor. The idea was to create Monty Python-inspired walks using elements of Laban Movement Analysis. The results are the walks you see tonight, structured around the idea of an evening in a less-than-upscale restaurant. Our class worked as an ensemble to craft individual walks into a complete story.

special thanks
Patti Lewis Browne, Susan Ware, Marge Betley, Geva Theatre Center, staff and faculty of the UR International Theatre Program

for the UR International Theatre Program
Nigel Maier, artistic director / Gordon Rice, production manager / Katie Farrell, administrator / Kellen McAlary, asst.
technical director / Nadine Taylor, wardrobe coordinator / Carlotta Gamboa, props mistress / Larry O'Leary, FOB/box office manager
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april donahower
production manager
david lu
stage manager
allison stickles
lighting design
kellen mcnally
allison stickles
sound design
david lu
composer
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musicians
adam baratz - harpsichord
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from the class
voice & movement for the actor
(end 37)

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