the plays. the people. the program

1soldier’s bar  
by phillip a. witte  
directed by jim spangler  
with douglas zeppenfeld, barrett stevens, danrosenblum, jonathan grima, john amiri paz, zachary sabbath, soldier  
spirit of ontario  
by luke rosiak  
directed by diana hartnett  
with jarrod parker, balowin, cassie dobbins, sarah taryn kimel, alexander cox, tommy james regis  
school boy zachary sabbath, douglas zeppenfeld  
marooned  
by eugene vaynberg  
directed by jason zeilbo  
with jonathan grima, dan rosenblum  
marooned (part iii)  
by andrew l. alkon  
directed by phillip a. witte  
with evan buchberger, john klempel, patricia morse, leza merchenthaler, griffin pahl  
lithography  
by andrew l. alkon  
directed by phillip a. witte  
with evan buchberger, john klempel, patricia morse, leza merchenthaler, griffin pahl  
special thanks  
sahil s. gujral, seema khan, dan rosenblum, alex rosznay, gordon rice, jason zeilbo, david p. griffin, josh barlow, christine christina, stefi duarte, becky marver  

production staff  
curator/mentor: sarah mantell  
production manager: alex rosznay  
production stage manager: moncia davies  
lighting designer/m/e’s: jeff englander, mike levine  
sound designer: bruce stockton  
light board operator: moncia davies  
sound board operator: bruce stockton  
spott operator: alex rosznay  

for the ur international theatre program  
artistic director: nigel master  
production manager: madine brooks taylor  
costume shop manager: sarah elsie  
set designer: eric gambato  
box office: rebecca  
publicity: julia blumenthal, catherine crow, jenna furman, patrick harris, samantha lewis, ezra mechemer, michelle serwacki  
graphic design: lms/estudios at master.studios@gmail.com